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**Programma svolto di Lingua e Cultura Inglese**  
**Classe 5L LINGUISTICO INTERNAZIONALE**  
**a. s. 2024-2025**

Libro di testo in adozione *Performer Heritage*, vol. 2 , Zanichelli

Libro di Lingua *Open World*, Cambridge

**TRIMESTRE**

- Temi e periodi trattati
- The main characteristics of the Victorian Age, The Early and Late Victorian Novel
- Bentham's Utilitarianism. Adam Smith and C. Darwin.
- Victorian Thinkers, The Victorian Compromise
- The American Electoral system
- British Elections and British Political Parties
- Simulation of a Political Manifesto
- The Victorian Novel e Charles Dickens
- The Thatcher's Years
- Post War Years in the UK
- The America Civil War
- The novel as a form of criticism of some aspects of society: the social novel, the psychological novel and the aesthetic novel
- The America Dream
- The theme of the double and the criticism to Victorian values, Aestheticism, Decadence and the Dandy(W.Pater and O.Wilde, *The Yellow Book*, A. Beardsley, *The Dandy*, Huysman's *A Rebours*)

**Autori e Testi**

- **C. Dickens**, life and works

From *Oliver Twist* plot, structure, themes

Analysis of The Workhouse, p. 40

Analysis of *Oliver wants some more* p. 42

From *Hard Times* plot, structure, themes

Analysis of *Mr Gradgrind* p. 47

Analysis of *Coketown*, p. 49

Film by David Lean, *Oliver Twist*

**- The Bronte Sisters and Charlotte Bronte** life and works

*Jane Eyre* plot and themes

analysis of *Women feel just as Men feel* pp. 56, 57

analysis of *Jane and Rochester* pp. 58, 59

analysis of *The Punishment*, Text Bank 53

**- W. Whitman** life and works

Analysis of *I Hear America Singing* TB58

and of *Captain, My Captain* p. 90

**- R. L. Stevenson**, life and works

From *The Strange Case of Doctor Jekyll and Mr Hyde* plot, structure, themes

Analysis of *Story of the Door* p. 112

Analysis of *Jekyll's Experiment* p. 115

**- Oscar Wilde**, life and works

*The Picture of Dorian Gray* plot, structure, themes

Analysis of *The Painter's Studio* p. 129

**PENTAMESTRE**

**Temi e periodi trattati**

- The Edwardian Age and The 1st World War
- World War I in literature
- The Age of Anxiety
- The inter-war years
- The fall of the American Dream
- Modernism and the Modern novel: the Interior monologue and the Stream of Consciousness
- The dystopian novel and its criticism of totalitarian systems
- Trends in 20th Century Drama: The Theatre of the Absurd

**Autori e Testi**

**- Oscar Wilde**,

Analysis of some of the statements concerning art and the role of the artist in the *Preface* p. 127

Analysis of *Dorian's Death* p. 131

and of *A New Hedonism* Text Bank 70

Analysis of some stanzas from *The Ballad of Reading Gaol* TB 72

Visione domestica del film *Wilde* di Brian Gilbert

Visione film *The Picture of Dorian Gray*

### **The War Poets:**

- **Rupert Brooke**, life and works analysis of *The Soldier* p. 189

- **W. Owen**, life and works

- **Sigfried Sassoon** life and works

Analysis of *The Glory of Women* p. 193

and *A Soldier Declaration* Text Bank 74

### **The Jazz Age, The Lost Generation, The fall of the America Dream**

- **F.S. Fitzgerald**, life and works

*The Great Gatsby* plot, themes and symbolism

analysis of *Nick meets Gatsby* pp. 287.88.89

analysis of *Boats against the Current* text bank 110

- **George Orwell**, life and works

*Nineteen Eighty-Four*, plot and structure, themes

Analysis of *Big Brother is watching you* p.278

Analysis of *Newspeak* Text Bank 108

Analysis of *How can you control memory*, text Bank 109

- **James Joyce**, life and works

*Dubliners* themes and structure; epiphany and paralysis and Free Indirect Speech

Full text reading and analysis of *Eveline* pp. 253-255

*Ulysses* plot, themes and structure

Analysis of *Breakfast in Bed* p. 184

Analysis of *Yes, I say Yes* from *Molly's Monologue* p. 185

## **Theatre of the Absurd**

### **- Samuel Beckett Life and Works**

*Waiting for Godot*, plot, themes and structure

Analysis of *We'll come back tomorrow* TB 129

Analysis of *Waiting* pp. 377-380

## **Lezioni in Compresenza**

From the textbook *Open World* – Units 8 and 9

US & UK Election and Voting Systems

Current Affairs articles chosen by the teacher or students, including: Artificial Intelligence, Lab-grown food, Ice Diving, India Heatwave e analisi orali di alcuni testi relativi alla seconda prova di esame

Firenze, 10.06.2025

La Docente

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La Docente di conversazione

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