



## PROGRAMMA SVOLTO ANNO SCOLASTICO 2024/2025

**Classe:** 5 **Sezione:** I **Indirizzo:** Liceo Economico Sociale

**Docenti:** prof.ssa Rosa Rita D'Acquarica

### Letteratura Inglese

Dal libro di testo : C. Cattaneo, D. De Flaviis, S. Knipe, LITERARY JOURNEYS CONCISE. FROM THE ORIGINS TO PRESENT, Mondadori Education- Signorelli Scuola, 2021, con uso di materiale extra online (e.g. presentazioni in PP, tracce audio per la lettura dei testi; videolezioni del professor Cattaneo su Dickens, Conrad, Joyce, Eliot, Woolf, Orwell)

THE ROMANTIC NOVEL: State of the novel; The novel of manners; The novel of purpose; The historical novel (p. 204); JANE AUSTEN PP. 246-48; "Pride and Prejudice" p. 250, lettura di "Hunting for a Husband" p. 252 e "Elizabeth Turns Down Darcy's Marriage Proposal" p. 254

THE VICTORIAN AGE: Presentazione e contesto storico economico politico e sociale in PP dal materiale digitale del libro di testo: <https://qr.hubscuola.it/978884342075/54/index.html> Sul testo: History: The British Empire and the Commonwealth p. 272-274; Society: An age of industry and reforms pp. 276-78; Victorian poetry p. 284-285; Victorian novel pp. 286-88. CHARLES DICKENS p.303-306, "Oliver Twist" p. 307, lettura di "Oliver Asks for More" p. 308-309, e "Hard Times" p. 311, lettura di "A Classroom Definition fo a Horse", p. 312-13; OSCAR WILDE, p.337-339, "The Picture of Dorian Gray" pp.340-41 and the passage "Dorian Kills the Portrait and Himself" p.342-44; Decadent Art and Aestheticism in European Literatures p.345.

THE MODERN AGE: History: The turn of the century and the First World War p.362; Society: The Twenties and the Thirties p. 366-67; The Modernist Revolution pp. 368-69. Modern novel, p.376-77. JOSEPH CONRAD, p.382-385, PP ([https://docs.google.com/presentation/d/1f1Wbg8pM4Wd8bung\\_N-JkfmsXeF8TFkt5CZWHZbGyoM/edit?usp=sharing](https://docs.google.com/presentation/d/1f1Wbg8pM4Wd8bung_N-JkfmsXeF8TFkt5CZWHZbGyoM/edit?usp=sharing)), "Heart of Darkness" the novel p.386-87, lettura di "Into Africa: the Devil of Colonialism" p.388; History: The Colonization of Africa p. 389. JAMES JOYCE, pp.416-17, e PP (<https://docs.google.com/presentation/d/1RVEXiOB3h4JJfvLAi9ngu6TTw67VXK2DzceKkZRkw/edit?usp=sharing>), "Dubliners" p.418, lettura di "Eveline" p. 419-21, "Ulysses" p. 422-23, passage "Yes I Said Yes I Will Yes" p.424-25. GEORGE ORWELL, videolezione di C.Cattaneo, pp. 452-54; the novel "Nineteen Eighty-Four" p. 455, the passage "Big Brother is Watching You" p. 456-57.

Modern poetry p. 374: Imagism, Vorticism, Celtic Revival; Poetry of World War I p. 399; RUPERT BROOKE, p. 399, "The Soldier" p. 400; SIEGFRIED SASSOON p. 401, "Base Details" p. 401; "Glory of Women" p. 402; Women in World War I p. 403. "Dulcem et Decorum Est" by WILFRED OWEN (contenuti extra digitali: <https://drive.google.com/file/d/1I5GBYs5Q59rqAmYEdafFWfsV9k9bc4R0P/view?usp=sharing>) THOMAS STERNE ELIOT pp. 404-407, videolezione di C.Cattaneo, "The Waste Land" p. 408, "The burial of the dead" p. 409-410, "Death by Water" p. 411.

CONTRIBUTO ALLA UDA DI EDUCAZIONE CIVICA: THE "IRISH QUESTION": Irish history in the light of discrimination, abuse and struggle for freedom. Materiale da risorse di rete condiviso su Argo. ([https://09b3ed147adbb96b37d3cd7bf6b54ce676f3b039.files.eu-south-1.portaleargo.it/SG21031/WSX/LIM/2025/01/f339702d-a72d-448f-b128-1868cc761063?response-content-disposition=inline;filename%3D%22the-irish-question-a-short-history-mono.pdf%22&response-content-type=application%2Fpdf&Expires=1745595023&Signature=RNgbBOXhOosl32qD2BR8ruisUX5pOdDzE9wrfpyV-Z60IFVjrWQgrYQYbvWUIJAjEHFkp2zCgSPq1-9DGKQh6faocMcUn-UmRCqjmZmNvX-XDDByAfOiKn8BWdWF8raeGvb5ak8-nFbSUsLYXaf8G0~YMRwISP93HGxUfq0eMI52JoK7UaUjd4hK480RCcSYYPKXILMgg9Dk5BtWAAAGMcMC-AOoyQsQ80stMLZjkBqRiVouR7a~7ADvd9AE-mkPXUje0e2cA8clPA87peNcQ0kL0coQGgeuEjp8lkWpnPGWN-EtG95xvHixJzEDbpCsJcazqj3Z9cxdJ7EPNfWfQ\\_&Key-Pair-Id=K1PQKQF691RH4D](https://09b3ed147adbb96b37d3cd7bf6b54ce676f3b039.files.eu-south-1.portaleargo.it/SG21031/WSX/LIM/2025/01/f339702d-a72d-448f-b128-1868cc761063?response-content-disposition=inline;filename%3D%22the-irish-question-a-short-history-mono.pdf%22&response-content-type=application%2Fpdf&Expires=1745595023&Signature=RNgbBOXhOosl32qD2BR8ruisUX5pOdDzE9wrfpyV-Z60IFVjrWQgrYQYbvWUIJAjEHFkp2zCgSPq1-9DGKQh6faocMcUn-UmRCqjmZmNvX-XDDByAfOiKn8BWdWF8raeGvb5ak8-nFbSUsLYXaf8G0~YMRwISP93HGxUfq0eMI52JoK7UaUjd4hK480RCcSYYPKXILMgg9Dk5BtWAAAGMcMC-AOoyQsQ80stMLZjkBqRiVouR7a~7ADvd9AE-mkPXUje0e2cA8clPA87peNcQ0kL0coQGgeuEjp8lkWpnPGWN-EtG95xvHixJzEDbpCsJcazqj3Z9cxdJ7EPNfWfQ_&Key-Pair-Id=K1PQKQF691RH4D))

Firenze, 06/06/2025

Rosa Rita D'Acquarica