



LICEO "NICCOLÒ MACHIAVELLI"
www.liceomachiavelli-firenze.edu.it
Liceo Classico, Liceo Internazionale Linguistico,
Liceo Internazionale Scientifico
Liceo delle Scienze Umane, Liceo Economico-Sociale
Uffici Amministrativi: Via Santo Spirito, 39 – 50125 Firenze
tel. 055-2396302 - fax 055-219178
email: liceomachiavelli.firenze@gmail.com - PEC: fiis00100r@pecistruzione.it



PROGRAMMA SVOLTO

ANNO SCOLASTICO 2024-25

Classe e sezione: V F

Indirizzo: scientifico internazionale

Docenti: Elena Dovichi, Sally Rachel Cook

Testo: M. Spiazzi, M. Tavella, M Layton, Performer Heritage, From the Victorian Age to the Present Age, vol. 2, Zanichelli editore, I edizione.

1. The Victorian Age

The dawn of the Victorian Age

The Victorian Compromise;

Early Victorian thinkers;

The American Civil War

The later years of Queen Victoria's reign

The late Victorians

The Victorian novel

The late Victorian novel

Aestheticism and Decadence

Charles Dickens

Oliver Twist (The Workhouse, Oliver wants some more)

Hard Times (Coketown)

The Brontë Sisters

Jane Eyre (Women feel just as men feel, Jane and Rochester)

Wuthering Heights (Catherine's ghost, I am Heathcliff)

Lewis Carroll

Alice's Adventures in Wonderland (A mad tea party)

Thomas Hardy

Tess of the D'Urbervilles (Alec and Tess, Tess's baby, The Letter Episode - photocopy)

Robert Louis Stevenson

The Strange Case of Dr Jekyll and Mr Hyde (Story of the door, Jekyll's experiment)

The Detective Story

Arthur Conan Doyle

Rudyard Kipling

The White Man's Burden (The mission of the colonizer)

Kim

Oscar Wilde

The Picture of Dorian Gray (The Preface, The painter's studio, Dorian's death)

The Importance of Being Earnest (The interview)

George Bernard Shaw

Mrs Warren's Profession (Mother and daughter)

2. The Modern Age

From the Edwardian Age to the First World War.

Britain and the First World War.

The age of anxiety.

The inter-war years.

The Second World War.

Modernism.

Modern poetry.

The modern novel.

The interior monologue.

The War Poets.

Rupert Brooke

The Soldier

Wilfred Owen

Dulce et Decorum Est

Siegfried Sassoon

Glory of Women

William Butler Yeats

Easter 1916

Thomas Stearns Eliot

The Waste Land (The Burial of the Dead)

Joseph Conrad

Heart of Darkness (A slight clinking, The horror)

David Herbert Lawrence

Sons and Lovers (Mr and Mrs Morel)

Edward Morgan Foster

A Passage to India (Chandrapore, Aziz and Mrs Moore)

James Joyce

Dubliners (Eveline, Gabriel's epiphany)

A Portrait of the Artist as a Young Man (Where was his boyhood now?)

Ulysses (the final passage - photocopy)

Virginia Woolf

Mrs Dalloway (Clarissa and Septimus)

George Orwell

Nineteen Eighty-Four (Big Brother is watching you)

Samuel Beckett

Waiting for Godot (Waiting)

A new generation of American writers

Francis Scott Fitzgerald

The Great Gatsby (Nick meets Gatsby)

Appunti ad integrazione degli argomenti svolti.

Visione dei film 'Hidden Figures' di Theodore Melfi (2017) e "Testament of Youth" di J. Kent (2014) entrambi in lingua originale e discussione sui temi principali.

Firenze, 7 giugno 2025

Prof.ssa Elena Dovichi

Prof.ssa Sally Rachel Cook