



LICEO STATALE "NICCOLÒ MACHIAVELLI"

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PROGRAMMA SVOLTO

Anno Scolastico 2024/2025

DOCENTE: Paola Vitti

MATERIA: Lingua Inglese

INIDIRIZZO DI STUDIO: Liceo delle Scienze Umane

CLASSE: 5 **SEZIONE:** B

Il percorso didattico si è avvalso delle seguenti risorse:

- Libro di testo in adozione: A. Cattaneo, *Literary Journeys Concise. From the Origins to the Present*;
- Slide in pdf predisposte dall'insegnante e caricate sul registro elettronico;
- Testi e approfondimenti in fotocopia e in versione digitale caricati sul registro elettronico;
- Video YouTube;
- Mappe e articoli online;
- Quiz e sondaggi interattivi creati appositamente.

MODULE 1 – The Victorian Age:

- Historical and social context: Queen Victoria, The British Empire and the Commonwealth, The White Man's Burden, The Age of Industry and Reforms, The Chartist Movement and the rise of the working class, The Political and Economic Growth of the US, The Victorian Compromise, Victorian London, The Victorian Family.
- Literary context: Victorian poetry, The Pre-Raphaelite Brotherhood, the Victorian novel, The birth of American literature, the Frontier.
- Authors:

Poetry:

- Walt Whitman (*Oh Captain, My Captain!; O me! O life!*)
- Emily Dickinson (*Hope is the thing with feathers; Because I could not stop for death*)

Prose:

- Charles Dickens

Oliver Twist (Reading: "Oliver asks for more")

- Charlotte Brontë

Jane Eyre (Reading: "The woman in the attic")

Jean Rhys' *Wide Sargasso Sea* (Reading: "A Disappointing Colonial Marriage")

- Robert Louis Stevenson

The Strange Case of Dr Jekyll and Mr Hyde (Reading: "Jekyll Can No Longer control Hyde")

- Oscar Wilde

The Picture of Dorian Gray (Readings: The Preface; "Dorian kills the Portrait and Himself")

Thematic Path: The figure of the Child in Victorian Literature: Charles Dickens, Lewis Carroll, Charlotte Brontë and George Eliot; Comparing Dickens' Oliver and Carroll's Alice (Reading: "A mad tea party", *Alice's Adventures in Wonderland*).

MODULE 2 – The Edwardian Age:

- Historical and social context: Technological and artistic developments; Dangers in the Edwardian home; Social and political reforms; The question of women's rights; The British Empire; International alliances; The beginning of the century in the US.

The Modern Age:

- Historical context: The turn of the century and the First World War, The Battle of the Somme, The Second World War, the Twenties and Thirties, The modernist Revolution, The turn of the century in the US.
- Literary context: Modern poetry, Modern novel.
- Authors:

Poetry:

- War Poets

Rupert Brooke, *The Soldier*

Wilfred Owen, *Dulce et Decorum Est*

Prose:

- J.R.R. Tolkien, in reference to the Battle of the Somme, WWI (Reading of short passages: "The Dead Marshes" from *The Two Towers*, "The Battle of Pelennor Fields" from *The Return of the King*)
- Joseph Conrad

Heart of Darkness (Reading "Into Africa: The Devil of Colonialism")

- James Joyce

Dubliners (Readings: *Eveline*; two excerpts from *The Dead*)

Ulysses

- Virginia Woolf

Mrs Dalloway (Reading "She Loved Life, London, This Moment of June")

A room of one's own (selected excerpts)

- George Orwell

Animal Farm

1984 (Reading "Big Brother is watching you")

- Aldous Huxley

Brave New World

Poetry insight: the relevance of poetry slams nowadays and how to declaim a poem (ogni studente ha scelto una poesia da declamare nel contesto di un poetry slam simulato).

Prose insight: agli studenti, divisi in gruppi, è stato assegnato un approfondimento su un argomento a scelta collegato a Joyce/Woolf. I gruppi hanno poi presentato le proprie ricerche alla classe.