



Esami di Stato A.S. 2024/2025

CLASSE V A INDIRIZZO Liceo delle Scienze Umane

MATERIA DI INSEGNAMENTO: Inglese

Ore settimanali d'insegnamento: 3

Docente: Prof. Giorgia Faggioli

Dal testo di Arturo Cattaneo *Literary Journeys*

• THE VICTORIAN AGE

The History: The British Empire and Commonwealth

Society: An age of industry and reforms

History and society America: The political and economic growth of the US

Literature: Victorian poetry and Victorian novel; the birth of American literature

Writers and texts

Walt Whitman

Leaves of Grass, I hear the America singing (fotocopia); *O Captain! My Captain!*, p.299

Emily Dickinson:

Poems, *Hope is the thing*, p.302

Abraham Lincoln, *The Gettysburg Address*, (fotocopia)

Charles Dickens *Oliver Twist*. *Oliver wants some more*, chapter 2, p.308-309

Charles Dickens, *Hard Times*. *Nothing but Facts e Coketown*, Book I, chapter 5, (fotocopia)

Charlotte Bronte's life

Jane Eyre. *Punishment*, chapter 7, (fotocopia).

Robert Louis Stevenson:

The Strange Case of Dr.Jekyll and Mr. Hyde, *Jekyll Can No Longer Control Hyde*, p. 3255-326

Oscar Wilde: *The Picture of Dorian Gray*, Preface chapter I, (fotocopia) e *Dorian's Death*, p.342-344

The Importance of Being Earnest (lettura estiva nell'edizione integrale)

• THE MODERN AGE

The History Society: The turn of the century and the First World War; the Second World War; the Twenties and the Thirties; The modernist revolution (con aggiunta di materiali in fotocopia su The age of Anxiety e Modernism); The turn of the century in the US

Literature: Modern poetry; Modern novel; Modern American writers

Writers and texts

Joseph Conrad

Heart of Darkness, *Into Africa: the Devil of Colonialism*, chapter I, p. 388-389

William Butler Yeats: *Easter Rising*, p.395

The War Poets

Rupert Brooke, *The Soldier*, 1914, p.400

Wilfred Owen, *Dulce et Decorum Est* (fotocopia)

Thomas Stearns Eliot

The Waste Land, *The burial of the Dead*, Section I, *The Burial of the Dead*, p. 409

The Fire Sermon, Section III, *The Fire Sermon* (fotocopia)

James Joyce

Dubliners, *Eveline*, p.419-421

Dubliners (lettura integrale) Ogni studente della classe ha svolto un approfondimento su un racconto tratto da *Dubliners*

Ulysses

Schema dattiloscritto dato da Joyce a Herbert Gorman (fotocopia)

Virginia Woolf

A Room of One's Own, *Shakespeare's Sister Will Be Born Some Day*, p.431-432 (altro estratto in fotocopia)

Mrs Dalloway, *She Loved Life*, *London*, *This Moment of June*, p.434-435 e *Clarissa and Septimus* (fotocopia)

La classe ha visto il film *The Hours* (2002) diretto da Stephen Daldry, tratto dal romanzo omonimo di M. Cunningham e ispirato alla vita di Virginia Woolf e al personaggio principale del romanzo modernista *Mrs. Dalloway*.

George Orwell

Nineteen Eighty-Four, *Big Brother Is Watching You*, Part I, chapter I, p.456-457

Francis Scott Fitzgerald

The Great Gatsby, *Gatsby's Fabulous Parties*, chapter III, p.468-469

Firenze, 26 maggio 2025

Il Docente

Professoressa Giorgia Faggioli