



LICEO STATALE "NICCOLÒ
MACHIARELLI"

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PROGRAMMA DI INGLESE

CLASSE 5A CL

A.S. 2024/2025

DOCENTE: Prof.ssa Elena Primerano

Dai libri di testo ***Only Connect ...New Directions vol. 2 e vol. 3***, Spiazzi – Tavella, ZANICHELLI sono stati svolti i seguenti contenuti:

Module 1

The Early Romantic Age and the Romantic Age

- **William Blake:** *The Lamb*, *The Tyger*, *The Chimney Sweeper* (From Songs of Innocence), *The Chimney Sweeper* (from Songs of Experience), *London*;
- Extract from *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and the Beautiful*, **Edmund Burke**;
- **William Wordsworth:** *Preface to Lyrical Ballads*, *Daffodils*, *Composed Upon Westminster Bridge*;
- **S. T. Coleridge:** *The Rime of the Ancient Mariner*.
- The Second Generation of Romantic Poets: flipped classroom. Gli studenti, lavorando a gruppi, hanno preparato delle lezioni con presentazioni multimediali su **Lord Byron**, **P.B. Shelley** e **John Keats**.

Module 2

The Victorian Age

- **Charles Dickens:** from *Oliver Twist* 'Oliver wants some more', 'The enemies of the system', comparative analysis between a passage from **Dicken's** *Bleak House* and **Verga's** *Rosso Malpelo*.
- **Robert Louis Stevenson:** from *The Strange Case of Dr. Jekyll and Mr Hyde*
- 'The Carew Murder Case', 'Jekyll's Experiment';
- **Oscar Wilde:** from *The Picture of Dorian Gray* 'Preface', 'Basil Hallward', 'Dorian's Death';
- **Lord Alfred Douglas:** *Two Loves*.

Module 3

The Modern Age

- **The War Poets:** **R. Brooke**, *The Soldier*; **W. Owen**, *Dulce et Decorum Est*; **S. Sassoon**, *Suicide in the trenches*;
- **James Joyce:** from *Dubliners* 'Eveline'; from *Ulysses*, 'The Funeral', 'I say yes I will sermon';
- **George Orwell:** from *Animal Farm*, 'Old Major's speech', 'The execution'; from 1984, 'Newspeak', 'How can you control memory?'.

Module 4

The Present Age

- **The Art of Persuasion:** **Winston Churchill**, *We shall fight them on the beaches*, **Martin Luther King**, *I have a Dream*, **Barack Obama**, *Change has come*.

Firenze, 6 giugno 2025

La Docente

Prof.ssa Elena Primerano