



**LICEO STATALE "NICCOLÒ MACHIAVELLI"**  
[www.liceomachiavelli-firenze.edu.it](http://www.liceomachiavelli-firenze.edu.it)  
Liceo Classico, Liceo Internazionale Linguistico,  
Liceo Internazionale Scientifico  
Liceo delle Scienze Umane, Liceo Economico-Sociale  
Uffici Amministrativi: Via Santo Spirito, 39 – 50125 Firenze  
tel. 055-2396302 - fax 055-219178  
e-mail: [fiis00100r@istruzione.it](mailto:fiis00100r@istruzione.it) - PEC: [fiis00100r@pec.istruzione.it](mailto:fiis00100r@pec.istruzione.it)



**Programma svolto di Lingua e Letteratura Inglese**  
**Classe 4L LINGUISTICO INTERNAZIONALE**  
**a. s. 2024-2025**

**Programma di lingua**

Libro di Testo *Open World* B2 Student's Book, CAMBRIDGE UNIVERSITY PRESS,

**Programma di letteratura e cultura**

Libro di testo programma di Letteratura e Cultura Spiazzi; Tavella, *Performer Heritage*, vol. 1 Zanichelli

**TRIMESTRE**

**General introduction to**

- The Early Stuarts
- The English Civil War
- Puritanism in England and America
- The Restoration
- The Glorious Revolution
- Queen Anne
- The first Hanoverians
- The Augustan Age
- The Rise of Journalism
- The Coffee Houses
- The Grand Tour
- The Experimental Method and the Royal Society.
- Manners, Prose Writing, Drama and the Rise of The Novel in XVII e XVIII century England
- The first English Novelists

**Poetry analysis**

**John Milton, *Paradise Lost***

Summary of the Poem

Analysis of

- *Satan's Speech*, p. 178

- *Adam and Eve* from book IX, fotocopie: Reading and understanding of The Argument from Book 9 *Paradise Lost*  
Song by **The Beatles** *She's got the Devil in her Heart*, Link between this song and the figure of Eve in *Paradise Lost*.

**The Rise of the Novel**

**D.Defoe**, life and works

*Robinson Crusoe*, plot and themes

Analysis of

- *A dreadful Deliverance*, pp.215

- *I was very seldom idle* pp. 218

- *Man Friday* pp.220

**Samuel Richardson**, *Pamela* plot and themes

Analysis of

- *The Rich despise the Poor* TB21

**Jonathan Swift**, life and works

Dal libro di lingua **Open World** units 4, 5

## **PENTAMESTRE**

### **General introduction to**

- The Georgian Era
- Romanticism
- The American Revolution
- The Industrial Revolution

**Swift's** *Gulliver's Travels*: plot and Themes

Analysis of *The Projectors* p. 228,229

Analysis of *The Smell of the Yahoos* p.230

Analysis of *The Inventory* p. 232

**Jane Austen** life and works

***Pride and Prejudice*** plot and structure, main themes

Analysis of

- *Mr and Mrs Bennet* pp. 335,336

- *Darcy Proposes to Elisabeth*, pp.337,338,339

Film original language *Pride and Prejudice*

Modulo Interdisciplinare ed Educazione Civica *Sustainable economy and environment: Global Warming*

## **Romanticism and Classicism**

### **Romantic Poets:**

**William Wordsworth**, life and works and poetry

Analysis of

- *Daffodils* p.296
- *Composed upon Westminster Bridge* p. 294
- Video Watching on The Lake District

### **W. Blake** life and works

Analysis of

*London* p. 270

*The Lamb* p. 272

*The Tyger* p. 273

### **S.T. Coleridge**, life and works

*The Rime of the Ancient Mariner*: structure and plot, main themes

Reading and analysis of

- Part I *the Killing of the Albatros* pp. 303-304

and of part VII *A sadder and wiser man* p. 309

### **Romantic and Gothic Novelists:**

**Mary Shelley**, *Frankenstein* plot, themes

Dal testo di lingua *Open World*

units 5,6,7,8

Argomenti svolti in compresenza con l'insegnante di conversazione:

- Argomenti di lingua sul libro di testo ***Open World***
- Modulo Interdisciplinare ed Educazione Civica *Sustainable economy and environmen: Global Warming*

Firenze, 10.06.2025

La docente Prof.ssa Antonella Rossi

La docente di conversazione Prof. Suzanne Lemmon