



PROGRAMMA SVOLTO ANNO SCOLASTICO 2024/2025

Classe: 4 **Sezione:** I **Indirizzo:** Liceo Economico Sociale

Docenti: prof.ssa Rosa Rita D'Acquarica

Letteratura Inglese

Letteratura Inglese: M.Spiazzi, M.Tavella, M. Layton, **COMPACT PERFORMER SHAPING IDEAS**, LL From the Origins to the Present Age, Lingue Zanichelli, 2021; A. Cattaneo, D.De Flaviis, S. Knipe, **LITERARY JOURNEY CONCISE**, Signorelli Scuola

From the section REWRITING REALITY:

All about William Shakespeare (biography, portraits - from Cattaneo, "Literary Journeys"); **The First Folio**; **Shakespeare's Language**; **All About Shakespeare's Sonnets**; "Shall I Compare Thee"; "My Mistress' Eyes".

The development of Drama; Elizabethan Theatre; The Elizabethan Playhouse; The Globe; **All about Shakespeare's plays**: dates, structure, stage directions, style, characters, progression, language. "All the World's a Stage" ("As you like it" Act II, 7).

"Romeo and Juliet": plot, setting, themes, characters, language, imagery; "Love at First Sight" (Act I,5); "Deny thy Father" (Act II, 1) The film "Shakespeare in Love"

"Macbeth": plot, setting, characters, imagery, a criminal mind. "Three witches" (Act I,1); "Life is but a walking shadow" (Act V,5)

"Hamlet": plot, revenge tragedy, language, themes, a reluctant avenger. "To be or not to be" (Act III, 1). The film "Hamlet" (directed by Zeffirelli).

About Christopher Marlow (from the text "Literary Journey", by Cattaneo)

Group activity: Presentation in flipped classroom mode of the following plays: "Anthony and Cleopatra"; "The Merchant of Venice"; "The Jew of Malta"; "King Lear"; "Othello"; "The Taming of the Shrew".

From the section ORDER FROM DISORDER:

From Charles I to the Commonwealth; The execution of Charles I; The Puritans.

Metaphysical poetry; **All about John Donne**: life, style, themes. "Go and catch a falling star"; "Batter my Heart".

From the section REASON, RATIONALITY AND ENLIGHTENMENT:

Augustan Society, A changing Social Reality. Coffee houses and magazines (from Cattaneo "Literary Journey"). William Hogarth and satire (cenni).

The Rise of the Novel. **All about Daniel Defoe**, life and novels. "Robinson Crusoe": plot, setting, themes, style, the hero. The passages "The Journal" (chapter 5) and "Man Friday" (chapter 14). **All about Jonathan Swift**: life, style, controversies. "Gullivers' Travels: plot, style,

satire, interpretation, Gulliver's transformation. The passages "The Immortals" (Part III, chapter 10).

Group activity: Presentation in flipped classroom mode of the following novels: D.Defoe, "Captain's Singleton" e "Colonel Jack"; H.Fielding, "Tom Jones"; L. Sterne, "Tristram Shandy"; S. Richardson, "Pamela"

From the section REVOLUTION AND RENEWAL:

Gothic fiction: setting, plot, characters, hero. Main authors. All about Mary Shelley and Frankenstein: her life, the novel (plot, themes, levels of narration, literary influences, the role of science). The passage "The creation of the monster" (chapter 5)

Romanticism. Romantic interest. All about William Wordsworth: his life, man and nature.

EDUCAZIONE CIVICA:

Issues coming from the reading/presentations of Shakespeare's/Marlow's plays.

Catholic discrimination in Britain from the Tudor to the Emancipation Act (risorse di rete condivise su Argo). The trial and execution of William Spenser.

ORIENTAMENTO:

The flipped classrooms group activities and the skills involved (team building, public speaking, debate leading, production of teaching materials: maps, slides, posters, PP)

Theatre lab in English with Alex Griffin.

Rosa Rita D'Acquarica

9/6/2025