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Liceo Classico, Liceo Internazionale Linguistico,
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Liceo delle Scienze Umane, Liceo Economico-Sociale
Uffici Amministrativi: Via Santo Spirito, 39 – 50125 Firenze
tel. 055-2396302 - fax 055-219178
email: liceomachiavelli.firenze@gmail.com - PEC: fiis00100r@pecistruzione.it



PROGRAMMA SVOLTO

ANNO SCOLASTICO 2024-25

Classe: IV E scientifico internazionale

Docenti: Elena Dovichi, Sally Rachel Cook

Testo: M. Spiazzi, M. Tavella, M Layton, Performer Heritage. From the Origins to the Romantic Age, vol. 1, Zanichelli editore, II edizione.

1. The Renaissance and the Puritan Age

The early Stuarts
The Civil War and the Commonwealth
The spread of Puritanism in America
Metaphysical poetry
John Donne
 A Valediction: Forbidding Mourning (photocopy)
 No man is an island
John Milton
 Paradise Lost (Satan's speech)

2 The Restoration and the Augustan Age

The Restoration of the monarchy
Samuel Pepys
From the Glorious Revolution to Queen Anne
The early Hanoverians
The Age of Reason
Isaac Newton
John Locke
Restoration poetry and prose
Restoration Drama
A survey of Augustan literature
The Circulation of Ideas
Coffee Houses
The rise of the novel
William Congreve
 The Way of the World (The sealing of the deed)
English Painting in the 18th century
Hogarth's satire and social criticism
Daniel Defoe
 Robinson Crusoe (I was born of a good family, A dreadful deliverance, I was very seldom idle, Man Friday)
Jonathan Swift

Gulliver's Travels (The inventory, The projectors, The smell of a Yahoo)

3 The Romantic Age

Britain and America

The Industrial Revolution

The Industrial Revolution in Britain

The French Revolution, riots and reforms

The French Revolution and the Napoleonic Wars

A new sensibility

Early Romantic poetry

William Blake

London

The Lamb

The Tiger

The Gothic novel

Ann Radcliffe

The Mysteries of Udolpho (The corpse)

Mary Shelley

Frankenstein, or the Modern Prometheus (The creation of the monster)

Romantic fiction

Jane Austen

Pride and Prejudice (Mr and Mrs Bennet, Darcy proposes to Elizabeth)

Edgar Allan Poe

The Tell-Tale Heart

Romantic poetry

William Wordsworth

A certain colouring of imagination

Composed upon Westminster Bridge

Daffodils

Samuel Taylor Coleridge

The Rime of the Ancient Mariner (The killing of the Albatross, A sadder and wiser man)

George Gordon Byron

Childe Harold's Pilgrimage

Percy Bysshe Shelley

Ode to the West Wind

John Keats

Ode on a Grecian Urn

Appunti ad integrazione degli argomenti svolti.

Un modulo su Global Warming and Environmental Issue è stato realizzato nell'ambito del progetto di veicolazione (CLIL) di scienze.

Visione dei film in lingua originale 'Pride & Prejudice' (2005) di J. Wright e 'Sense & Sensibility' (1995) di Ang Lee, assegnati per le vacanze pasquali.

Visione in classe, durante le ore di conversazione, del film "Adolescence" in lingua originale e discussione sui temi principali.

Firenze, 7 giugno 2025

Prof.ssa Elena Dovichi

