

PROGRAMMA SVOLTO ANNO SCOLASTICO 2024/2025

Classe: 4 Sezione: C Indirizzo: Scienze Umane

Docenti: prof.ssa Rosa Rita D'Acquarica

Letteratura Inglese

Letteratura Inglese: M.Spiazzi, M.Tavella, M. Layton, COMPACT PERFORMER SHAPING IDEAS, LL From the Origins to the Present Age, Lingue Zanichelli, 2021

From the section REWRITING REALITY:

All about William Shakespeare; The First Folio; Shakespeare's Language

The development of Drama; Elizabethan Theatre; The Elizabethan Playhouse; The Globe; All about Shakespeare's plays: dates, structure, stage directions, style, characters, progression, language. "All the World's a Stage" ("As you like it" Act II, 7).

"Romeo and Juliet": plot, setting, themes, characters, language, imagery; "Love at First Sight" (Act I,5); "Deny thy Father" (Act II, 1)

"Hamlet": plot, revenge tragedy, language, themes, a reluctant avenger. "To be or not to be" (Act III, 1). The film "Hamlet" (directed by Zeffirelli).

About Christopher Marlow (from the text "Literary Journey", by Cattaneo)

Group activity: Presentation in flipped classroom mode of the following plays: "Othello", "MacBeth", "Romeo and Juliet", "Hamlet", "The Tempest", "Midsummer Night's Dream"

From the section ORDER FROM DISORDER:

From Charles I to the Commonwealth; The execution of Charles I; The Puritans.

Metaphysical poetry; All about John Donne: life, style, themes. "Go and catch a falling star"; From web: "Batter my Heart"; "A Valediction: Forbidding Mourning"; "The Sun Rising".

From the section REASON, RATIONALITY AND ENLIGHTENMENT:

Augustan Society, A changing Social Reality. Coffee houses and magazines (from Cattaneo "Literary Journey"). William Hogarth and satire (cenni).

The Rise of the Novel. All about Daniel Defoe, life and novels. "Robinson Crusoe": plot, setting, themes, style, the hero. The passages "The Journal" (chapter 5) and "Man Friday" (chapter 14). All about Jonathan Swift: life, style, controversies. "Gullivers' Travels: plot, style, satire, interpretation, Gulliver's transformation. The passages "The Immortals" (Part III, chapter 10).

Group activity: Presentation in flipped classroom mode of the following novels: D.Defoe, "Roxane"; H.Fielding, "Tom Jones"; L. Sterne, "Tristram Shandy"; S. Richardson, "Pamela" and "Clarissa".

From the section REVOLUTION AND RENEWAL:

Gothic fiction: setting, plot, characters, hero. Main authors. All about Mary Shelley and Frankenstein: her life, the novel (plot, themes, levels of narration, literary influences, the role of science). The passage “The creation of the monster” (chapter 5)

View of selected scenes from the film “Frankenstein Jr”

Romanticism. Romantic interest. All about William Wordsworth: his life, man and nature, the importance of memory, the importance of the senses, who is the poet. The poem “I wandered lonely as a cloud”.

EDUCAZIONE CIVICA:

Issues coming from the reading/presentations of Shakespeare’s plays.

ORIENTAMENTO:

The flipped classrooms group activities and the skills involved (team building, public speaking, debate leading, production of teaching materials: maps, slides, posters, PP)

Theatre lab in English with Alex Griffin.

Class View of “Midsummer Night’s Dream” in English, performed at the Teatro Puccini, 5/3/2025

Rosa Rita D’Acquarica

9/6/2025