



LICEO STATALE "NICCOLÒ MACHIAVELLI"
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Liceo Classico, Liceo Internazionale Linguistico,

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Liceo delle Scienze Umane, Liceo Economico-Sociale



PROGRAMMA INGLESE

CLASSE IV SEZ. B LICEO DELLE SCIENZE UMANE

A.S. 2024/2025

Dal libro di testo PERFORMER SHAPING IDEAS di Marina Spiazzi, Marina Tavella, Margaret Layton, volume Unico

Sono stati svolti i seguenti argomenti:

Conceptual Link 4: ORDER FROM DISORDER

4.1 From Charles I to the Commonwealth

4.2 The Civil war on screen

4.3 The Puritans

4.4 **History** The restoration of the Monarchy

4.5 **History** the birth of Political parties

4.6 The scientific revolution

4.7 Methaphysical poetry

4.8 All about John Donne T 15 Song

4.9 Paradise Lost

Conceptual Link 5 : REASON, RATIONALITY AND ENLIGHTMENT

5.1 The First Hanoverians

5.2 The birth of political parties

5.3 The Augustan society

5.4 William Hogarth and satire

5.5 The Rise of the Novel

5.6 Daniel Defoe

5.7 Robinson Crusoe

5.8 –T 17 The Journal, T 18 Man Friday

5.9 Indigenous people and nature

5.10 J. Swift

5.11 Gulliver's Travels- T 19 The Immortals

Conceptual Link 6: REVOLUTION AND RENEWAL

6.1 The Industrial Revolution

6.2 Britain and America

6.4 The French revolution, riots and reforms

6.5 The Sublime: a new sensibility

6.6 William Blake- T20 The Lamb, 21 The Tyger, T22 The chimney sweeper

6.7 Gothic Fiction

6.8 Mary Shelley and Frankenstein- T 23 The creation of the monster

6.9 Romanticism

6.10 William Wordsworth T24 Daffodils

6.11 S. T. Coleridge- The Rime of the ancient Mariner T25 The killing of the albatross

6.12 Climate change: our wounded world

6.13 G. G. Byron T26 Childe Harold's soul searching

Di E. A. Poe lettura e traduzione del racconto "The Black Cat".

LETTURE ESTIVE

Si consiglia la lettura in lingua di almeno due testi tra quelli consigliati alla classe.

Firenze, lì 16 Giugno 2025

Prof.ssa Massa Maria