



LICEO STATALE "NICCOLÒ  
MACHIARELLI"

[www.liceomachiarelli-  
firenze.edu.it](http://www.liceomachiarelli-firenze.edu.it)

Liceo Classico, Liceo  
Internazionale Linguistico, Liceo  
Internazionale Scientifico  
Liceo delle Scienze Umane, Liceo  
Economico-Sociale Uffici  
Amministrativi: Via Santo Spirito, 39 –  
50125 Firenze tel. 055-2396302 - fax  
055-219178

e-mail: [fiis00100r@istruzione.it](mailto:fiis00100r@istruzione.it) - PEC:  
[fiis00100r@pec.istruzione.it](mailto:fiis00100r@pec.istruzione.it)



## PROGRAMMA DI INGLESE

CLASSE 4B CL

A.S. 2024/2025

DOCENTE: Prof.ssa Elena Primerano

Dai libri di testo ***Only Connect ...New Directions vol.1 e vol. 2***, Spiazzi – Tavella, ZANICHELLI sono stati svolti i seguenti contenuti:

### **Module 1**

#### **The Renaissance**

- **William Shakespeare:** from *The Merchant of Venice* 'The Bond', 'I am a Jew'; from *Hamlet* 'Hamlet meets the Ghost', 'To Be or Not To Be'.

### **Module 2**

#### **The Puritan Age**

- **Historical and Social Context:**
  1. *Charles I's Reign;*
  2. *The Civil War and the Commonwealth.*
  3. *The Puritan Mind.*

### **Module 3**

#### **The Restoration**

- **Historical and Social Context:**
  1. *The Restoration of the Monarchy*;
  2. *The Glorious Revolution*;

## **Module 4**

### **The Augustan Age**

- *The Rise of Journalism: article from The Spectator*;
- **Daniel Defoe:** from *Robinson Crusoe*, ‘The Island’, ‘Evil vs. Good’, ‘Man Friday’;
- **Janathan Swift:** from *Gulliver’s Travels*, ‘Gulliver in the Land of the Giants’, ‘The Laputians’, ‘Yahoos and Houyhnhnms’. An extract from *A Modest Proposal*.

## **Module 5**

### **The Early Romantic Age**

- **Dossier on The Sublime;**
- **William Blake:** *The Chimney Sweeper (1784)*, *The Chimney Sweeper (1789)*, *London*, *The Lamb*, *The Tyger*;
- **Mary Shelley:** from *Frankenstein*, ‘Walton and Frankenstein’, ‘The Creation of the Monster’, ‘Frankenstein and the Monster’, ‘The Monster as an outcast’.

## **Module 6**

### **The Romantic Age**

- **William Wordsworth:** ‘Preface to Lyrical Ballads’, ‘Daffodils’, ‘Composed

Upon Westminster Bridge’;

- **Samuel Taylor Coleridge:** from *The Rime of the Ancient Mariner*, ‘The Killing of the Albatross’, ‘Death and Life-in-Death’, A Sadder and Wiser man’;
- **The second generation of Romantic Poets - brief introduction:**
  1. **P.B. Shelley:** life
  2. **John Keats:** life
  3. **Lord Byron:** life and comment on *She walks in Beauty*;
- **Jane Austen:** from *Pride and Prejudice*, ‘Mr and Mrs Bennet’.

Per le vacanze estive si consiglia fortemente la lettura in versione originale di uno a scelta tra seguenti testi:

- James Joyce, *Dubliners*;
- Kate Chopin, *The Awakening and other stories*;
- George Orwell, *1984*;
- Margaret Atwood, *The Handmaid’s Tale*;
- Virginia Woolf, *To the Lighthouse*;
- Virginia Woolf, *Mrs Dalloway*;
- Earnest Hemingway, *To Whom the Bell Tolls*;
- Harper Lee, *To Kill the Mockingbird*;
- Truman Capote, *In Cold Blood*;

Fare una recensione del romanzo letto (scegliere la modalità preferita: cartellone, presentazione multimediale, presentazione in classe, podcast, video, intervista a due).

Firenze, 6 giugno 2025

La Docente

Prof.ssa Elena Primerano