



LICEO STATALE "NICCOLÒ
MACHIAVELLI"

[www.liceomachiavelli-
firenze.edu.it](http://www.liceomachiavelli-
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Liceo Classico, Liceo
Internazionale Linguistico, Liceo
Internazionale Scientifico
Liceo delle Scienze Umane, Liceo
Economico-Sociale Uffici
Amministrativi: Via Santo Spirito, 39 –
50125 Firenze tel. 055-2396302 - fax
055-219178
e-mail: fiis00100r@istruzione.it - PEC:
fiis00100r@pec.istruzione.it



PROGRAMMA DI INGLESE

CLASSE 4A CL

A.S. 2024/2025

DOCENTE: Prof.ssa Elena Primerano

Dai libri di testo ***Only Connect ...New Directions vol.1 e vol. 2***, Spiazzi – Tavella, ZANICHELLI sono stati svolti i seguenti contenuti:

Module 1

The Renaissance

- **William Shakespeare:** from *The Merchant of Venice* 'The Bond', 'I am a Jew'; from *Hamlet* 'Hamlet meets the Ghost', 'To Be or Not To Be'.

Module 2

The Puritan Age

- **Historical and Social Context:**
 1. *Charles I's Reign;*
 2. *The Civil War and the Commonwealth.*
 3. *The Puritan Mind.*

Module 3

The Restoration

- **Historical and Social Context:**
 1. *The Restoration of the Monarchy*;
 2. *The Glorious Revolution*;

Module 4

The Augustan Age

- *The Rise of Journalism: article from The Spectator*;
- **Daniel Defoe:** from *Robinson Crusoe*, 'The Island', 'Evil vs. Good', 'Man Friday';
- **Janathan Swift:** from *Gulliver's Travels*, 'Gulliver in the Land of the Giants', 'The Laputians', 'Yahoos and Houyhnhnms'. An extract from *A Modest Proposal*.

Module 5

The Early Romantic Age

- **Dossier on The Sublime;**
- **William Blake:** *The Chimney Sweeper (1784)*, *The Chimney Sweeper (1789)*, *London*, *The Lamb*, *The Tyger*;
- **Mary Shelley:** from *Frankenstein*, 'Walton and Frankenstein', 'The Creation of the Monster', 'Frankenstein and the Monster', 'The Monster as an outcast'.

Module 6

The Romantic Age

- **William Wordsworth:** 'Preface to Lyrical Ballads', 'Daffodils', 'Composed Upon Westminster Bridge';
- **Samuel Taylor Coleridge:** from *The Rime of the Ancient Mariner*, 'The Killing of the Albatross', 'Death and Life-in-Death', 'A Sadder and Wiser man';
- **The second generation of Romantic Poets - brief introduction:**
 1. **P.B. Shelley:** life
 2. **John Keats:** life

3. **Lord Byron:** life and comment on *She walks in Beauty*;
- **Jane Austen:** from *Pride and Prejudice*, 'Mr and Mrs Bennet'.

Per le vacanze estive si consiglia fortemente la lettura in versione originale di uno a scelta tra seguenti testi:

- James Joyce, ***Dubliners***;
- Kate Chopin, ***The Awakening and other stories***;
- George Orwell, ***1984***;
- Margaret Atwood, ***The Handmaid's Tale***;
- Virginia Woolf, ***To the Lighthouse***;
- Virginia Woolf, ***Mrs Dalloway***;
- Earnest Hemingway, ***To Whom the Bell Tolls***;
- Harper Lee, ***To Kill the Mockingbird***;
- Truman Capote, ***In Cold Blood***;

Fare una recensione del romanzo letto (scegliere la modalità preferita: cartellone, presentazione multimediale, presentazione in classe, podcast, video, intervista a due).

Firenze, 6 giugno 2025

La Docente
Prof.ssa Elena Primerano