

**LICEO STATALE "NICCOLÒ MACHIAVELLI"**

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**Programma svolto di Lingua e Letteratura Inglese**

**classe 3G LINGUISTICO INTERNAZIONALE**

**a.s. 2024-25**

**Libri di testo in adozione**

**Programma di Lingua:**

Libro di Testo **Open World** B2 Student's Book, Cambridge University Press

**Programma di Letteratura:**

Libro di testo Spiazzi, Tavella, **Performer Heritage**, 2nd ed – Vol. 1 / From The

Origins to the Romantic Age, Zanichelli.

Dal libro di testo *Open World*, Cambridge sono state svolte nel corso dell'anno scolastico le seguenti unità didattiche:

dalla Unit 1 alla Unit 5 e parti della unit 13

**Programma di Letteratura , Educazione Civica e Modulo interdisciplinare:**

**TRIMESTRE**

History: The Celts, Julius Caesar's first expedition, Romans invade Britain, Hadrian's Wall, Romans' withdrawal, Anglo-Saxon settlement, The Sutton Hoo discovery, The Vikings attack England, Alfred the Great, Battle of Hastings, *Domesday Book*, Henry II Plantagenet, Murder of Thomas Becket, The Magna Carta (The Great Charter), The 'Model Parliament', The Hundred Year's War, The Renaissance, art, culture, history.

- The Epic Poem and **Beowulf**, story, plot and text analysis

Analysis of

- *The Hero comes to Heorot*, p. 51

- *Beowulf and Grendel: The Fight*, pp. 53,54

- *Beowulf's Funeral*, p.55

How to read a poem

**The Medieval Ballad**

Analysis of *Geordie* p.60 and of *Lord Randal*, pp.60,61

The ballad through centuries. American Ballads:

- **B. Dylan**, *Masters of War* p. 64,65

The Medieval narrative Poem

- **Geoffrey Chaucer**, life and works

*The Canterbury Tales*, story and structure

- *April's Sweet Showers* pp. 48,49

Analysis of *The Prioress* p. 68

## **Lingua**

From *Open Wold*  
Unit 1-3

**Modulo interdisciplinare Storia dell'Arte-Inglese** *Santa Maria Novella* (PP Presentation e visita guidata in lingua)

Lettura individuale assegnata durante le vacanze di Natale dei testi *Hamlet*, *The Merchant of Venice* e *Macbeth*

## **PENTAMESTRE**

Humanism and English Renaissance, Henry VII, Henry VIII, The Anglican Reformation, Protestantism and Catholicism, Queen Elisabeth I, James I Stuart, The evolution of the Language. Elizabethan Drama

- **G. Chaucer**, life and works

Analysis of

- *The Wife of Bath*, p.71
- *The Merchant*, p. 70

Tim Parks on *The Canterbury Tales* video watching and understanding. Debate about whether literature can be fun or not

Elizabethan playhouses, The Globe and its structure. Theatre companies, Elizabethan audience

- **William Shakespeare**, life and works

Elizabethan Drama and W. Shakespeare pp.118.119

The Iambic Pentameter and The Sonnet

- analysis of sonnets *Shall I compare thee* p. 114 and of *My Mistress Eyes* p. 116

- **Hamlet**, plot, sources, themes

Analysis of

- *Hamlet meets The Ghost* pp.140,141, 142
- *To be or not to be* pp. 143+ film clips

- **The Merchant of Venice** plot, themes and video clips

Analysis of

- *The Bond* pp. 130,131
- *I am a Jew* pp. 132,133
- *The Quality of Mercy* pp.134,135

- **Othello** plot, characters and themes

Analysis of *Eros and Thanatos* p. 151

- **Macbeth**, plot, sources, themes

Analysis of *Three Witches* pp. 155 and film clip  
Analysis of *Duncan's Murder* pp. 156,157  
Analysis of *A Tale Told by an Idiot*, p. 159

- ***Romeo and Juliet*** plot and themes

Analysis of

- *The Masque* p. 123 and
- *The balcony Scene*, p. 125

**Educazione Civica:** Racial Discrimination and Justice in *The Merchant of Venice* and *Othello*

From ***Open World***

Unit 4  
Unit 5  
Unit 13

Insieme all'insegnante di Conversazione sono stati svolti il modulo interdisciplinare, e alcune delle attività proposte dal libro di lingua ***Open World***

Firenze, 10.06.2025

La Docente Prof.ssa Antonella Rossi

La Docente di Conversazione Prof.ssa Sally Cook