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PROGRAMMA SVOLTO

ANNO SCOLASTICO 2024-25

Classe: III F scientifico internazionale

Docenti: Elena Dovichi, Gregory Bernard Gage

Testo: M. Spiazzi, M. Tavella, M Layton, Performer Heritage. From the Origins to the Romantic Age, vol. 1, Zanichelli editore, 2° edizione.

1. The Origins and the Middle Ages

- From Pre-Celtic to Roman Britain
- The Anglo-Saxons and the Vikings
- A world in a... helmet
- The Norman Conquest and the *Domesday Book*
- Anarchy and Henry Plantagenet
- From Magna Carta to the Peasants' Revolt
- Feudal society
- The Great Chain of Being
- Medieval outlaws
- The Black Death
- Norman and Gothic Cathedrals
- The Wars of the Roses
- The development of poetry
- The epic poem and the pagan elegy
- The medieval ballad
- The medieval narrative poem
- Beowulf*: a national epic
 - The hero comes to Heorot
 - Beowulf and Grendel: the fight
 - Beowulf's funeral
- Medieval ballads
 - Geordie
 - Lord Randal
 - Elfin Knight
- Geoffrey Chaucer
 - The Canterbury Tales (The Prioress, The Merchant, The Wife of Bath)

2. The Renaissance

- The early Tudors
- Elizabeth I
- A world in a... ruff
- The two Queen Elizabeths

Renaissance and New Learning
The sonnet
The development of drama
Christopher Marlowe
 Doctor Faustus (Faustus's last monologue)
William Shakespeare
 Sonnets (Shall I compare thee, Like as the waves, My mistress' eyes)
Shakespeare the dramatist
A Shakespearean play: general features
 Romeo and Juliet (The prologue, The masque, The balcony scene (photocopy),
 Hamlet (Hamlet meets the ghost, To be or not to be)
 Macbeth (The three witches, Duncan's murder, A tale told by an idiot)
 Othello (Eros and Thanatos)

Appunti ad integrazione degli argomenti svolti.

Dal testo di Open World, Cambridge UP, sono state portate a termine le prime unità didattiche.

Un modulo di veicolazione è stato realizzato nell'ambito del progetto CLIL di arte.

Firenze, 7 giugno 2025

Prof.ssa Elena Dovichi

Prof. Gregory Gage