

LICEO MACHIAVELLI
PROGRAMMA DI INGLESE
A. S. 2024/2025
CLASSE III D LING
DOCENTI: MISTRULLI, GAGE

Dal libro di testo ***Open World***, B2 First, CUP:

Starter: emojis, present perfect

UNIT 1

Grammar: gerunds and infinitives, linkers to compare and contrast

Vocabulary: health and fitness

Reading and writing tasks

Writing practice : essays

UNIT 2

Grammar: the passive, used to, be used to, get used to, hedging

Vocabulary: phrasal verbs

Reading tasks

Writing practice: essays

UNIT 3

Grammar: first and second conditionals, giving advice

Vocabulary: education and study

Reading tasks

UNIT 4

Grammar: countable and uncountable nouns, articles

Vocabulary: holidays and travel, compound adjectives

Reading tasks

Dal libro di testo Spiazzi, Tavella, Layton, *Performer Heritage 1*, Zanichelli:

1. The origins and the Middle Ages

- From pre-Celtic to Roman Britain
- The Anglo-Saxons and the Vikings
- The Norman Conquest and the Domesday Book
- The Medieval ballad
- *Lord Randal*
- *Lady Diamond*
- Chaucer, *The Canterbury Tales*: The Prioress, The Wife of Bath
- Patience Agbabi, *The Wife of Bafa*

2. The Renaissance and the Puritan Age

- Elizabeth I
- Renaissance and New Learning
- The sonnet
- Shakespeare's sonnets
- T11 Shall I compare thee, T13 My mistress eyes
- The development of drama
- Shakespeare the dramatist
- *Romeo and Juliet*: T14, T15, T16 (whole 'balcony scene' on photocopy)
- *Othello*: T22, T23, (and other passages on photocopy)

PROGRAMMA SVOLTO CON IL DOCENTE DI CONVERSAZIONE:

History of Art Module: Gothic and Renaissance Art. Attività di speaking e listening

I DOCENTI

Prof Mistrulli

Prof Gage

Firenze, 10/06/2025