



**PROGRAMMA SVOLTO ANNO SCOLASTICO 2024/2025 Classe: 3 Sezione: C**  
**Indirizzo: Liceo delle Scienze Umane**

**Docenti: prof.ssa Rosa Rita D'Acquarica**

**Testi in adozione:**

**Letteratura Inglese: M. Spiazzi, M. Tavella, M. Layton, COMPACT PERFORMER SHAPING IDEAS, LL From the Origins to the Present Age, Lingue Zanichelli, 2021**

**Lingua Inglese: C. Kennedy, Talent 2, Cambridge U.P. (testo del biennio ancora da completare)**

**LINGUA INGLESE:**

**STRUTTURE GRAMMATICALI: Third conditional; Mixed Conditional; Wish+past simple/past perfect for wishes and regrets; passive form with present and past simple; reported speech in the past with statements; Gerundive and infinitive.**

**LESSICO: Body, illnesses, symptoms, medical equipment, remedies and drugs; Politics, activism, citizenship; neurosciences, genius, inventions, creativity.**

**LETTERATURA INGLESE:**

**Towards a national identity: History and Society: The Celts, The Romans, The Anglo-Saxons, From the Heptarchy to the Norman Conquest, The Vikings. Literature and culture: Anglo-Saxon Literature; The epic poem; All about *Beowulf*, the passage "The Fight"(lines 727-823)**

**Research on Stonehenge (video shared by teacher)**

**Shaping society: History and Society: The Normans, Medieval society: the three orders, The Plantagenets: Henry II (Reforms, Clash with the Church, Thomas Beckett's murder), Richard I, John Lackland (Magna Charta), Henry III (First Parliament), Edward I (Model Parliament), The Legacy of the Magna Charta, Wars and social revolts: Hundred Years War, Black Death, John Wycliff and the Lollards, Peasants' Revolts, The War of the Two Roses; The plague. Literature and culture: The Medieval Ballad, *Lord Randall*; *Geordie*,**

**The Medieval Narrative Poem, All about GEOFFREY CHAUCER (Life, The three periods of his production, his legacy in language and poetry), All about the *Canterbury Tales*, the following passages: Prologue's Incipit (da altre fonti rispetto al testo; The Wife of Bath description; group activity: reading and presentation in class of the following C.T. stories: The Prologue; The Nun Priest's Tale, The Pardoner's Tale; The Wife of Bath's Tale; The Franklin's Tale; The Knight's Tale.**

**Rewriting Reality: History and Society: The Tudors: Henry VII, Henry VIII (Act of Supremacy, Anglican Schism), Edward VI, Mary I, Elisabeth I, England defeats the Spanish Armada, Portraits of Elisabeth I. The first of the Stuarts: James I (King James Bible, Guy Fawkes). Literature and culture: The sonnet, Wyatt and Surrey, Italian or Petrarchan sonnet/English Shakespearean sonnet. All about WILLIAM SHAKESPEARE (his life); Reading of "Shall I Compare Thee" e "My Mistress' Eyes".**

#### **EDUCAZIONE CIVICA:**

**The Magna Charta as the Foundation of Human Rights**

#### **ORIENTAMENTO:**

**Coping strategies in children's books: H.Compton Burnett's "The Secret Garden"; C. Dickens' "Oliver Twist"; M. Twain's "Tom Sawyer".**

**La classe ha partecipato al laboratorio di improvvisazione teatrale in lingua inglese "Medieval England" tenuto dalla regista Alex Griffin al Teatro dell'Affratellamento. L'attività che ha richiesto coraggio, ironia, gioco di squadra, mobilitazione di risorse individuali e collettive per realizzare il compito assegnato.**

**La presentazione dei racconti dei Canterbury Tales in classe, col il lavoro di squadra e l'esposizione in pubblico dei suoi risultati.**

**Firenze, 9 Giugno 2025**