



LICEO STATALE "NICCOLÒ MACHIAVELLI"

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Liceo Classico, Liceo Internazionale Linguistico,

Liceo Internazionale Scientifico

Liceo delle Scienze Umane, Liceo Economico-Sociale



PROGRAMMA INGLESE A.S. 2023/2024

Docente: Massa Maria

Classe III Sez. B Scienze Umane

Dal libro di testo PERFORMER SHAPING IDEAS di Marina Spiazzi, Marina Tavella, Margaret Layton, volume Unico

Sono stati svolti i seguenti argomenti:

Conceptual Link 1: Towards a National Identity

HISTORY AND SOCIETY

- 1.1 The Celts
- 1.2 The Romans
- 1.3 Borders and walls
- 1.4 The Anglo-saxons
- 1.5 From the Heptarchy to the Norman Conquest
- 1.6 The Vikings

LITERATURE AND CULTURE

- 1.7 The Anglo-Saxon Literature
- 1.8 The Epic Poem
- 1.9 All about Beowulf
 - T 1 The Fight
- 1.10 Beowulf on screen
- 1.11 Does the world need heroes?

Conceptual Link 2: Shaping Society

HISTORY AND SOCIETY

- 2.1 The Normans
- 2.2 The Plantagenets
- 2.3 Human Rights
- 2.4 Robin Hood on screen
- 2.5 Wars and Social Revolts
- 2.6 The Plague

LITERATURE AND CULTURE

- 2.7 The Medieval ballad
- T2 LORD RANDAL

- 2.8 the medieval narrative Poem

- 2.9 All about Geoffrey Chaucer
- 2.10 all about *The Canterbury Tales*

- T3 *The Prioress*
- T4 *The Wife of Bath*

Conceptual Link 3: REWRITING REALITY

HISTORY AND SOCIETY

- 3.1 The Tudors
- 3.2 Portraits of Elizabeth I
- 3.3 Elizabeth I on screen
- 3.4 The first of the Stuarts
- 3.5 The English Renaissance
- 3.6 the Sonnet
- 3.7 All about W. Shakespeare
- 3.8 All about Shakespeare's sonnets

T 5 *Shall I compare thee to a summer's day?*

T6 *My Mistress' Eyes*

- 3.9 Did Shakespeare invent teenagers
- 3.10 The development of drama
- 3.11 The Elizabethan theatre
- 3.12 All about Shakespeare's plays
- 3.13 All about *Romeo and Juliet*

T7 Love at first sight

T8 Deny thy father

3.14 Family relationships

3.17 All about *Hamlet*

T 11 *To Be or not to Be*

Firenze, lì 9 Giugno 2024

Lettura del libro di

JULIUS CAESAR – W. Shakespeare, libero adattamento di James Butler (Level B 1.2)

Casa Editrice Black Cat.

