



LICEO STATALE "NICCOLÒ MACHIAVELLI"
www.liceomachiavelli-firenze.edu.it
Liceo Classico, Liceo Internazionale Linguistico,
Liceo Internazionale Scientifico
Liceo delle Scienze Umane, Liceo Economico-Sociale
Uffici Amministrativi: Via Santo Spirito, 39 – 50125 Firenze
tel. 055-2396302 - fax 055-219178
e-mail: fiis00100r@istruzione.it - PEC: fiis00100r@pec.istruzione.it



Programma svolto a.s. 2023-24

CLASSE V H INDIRIZZO Economico sociale

MATERIA DI INSEGNAMENTO: Lingua e letteratura Inglese

Docente: Katsiaryna Karachun
ore di lezioni settimanali n° 3

Testo: Arturo Cattaneo, Donatella De Flavis e Sergio Knipe, Literary Journeys Concise, ed. Signorelli.

Durante l'anno scolastico gli studenti hanno affrontato

Primo Quadrimestre

The Victoria Age

Historical background pp.272-281:

The British Empire and the Commonwealth

An age of history and reforms (political and social reforms, birth of new political parties)

The political and economic growth of the US (The American Frontier, the Gold Rush, The Civil war, the American Dream)

General overview of the Victorian literature: poetry, novel and drama pp.284-289

The Birth of American literature pp.290-291

Writers and texts:

- Alfred Tennyson pp.292-293

"Ulysses" p.294-295

- Charles Dickens pp.304-306

"Oliver Twist" pp.307 – 310

Visione del film "Oliver Twist" by R. Polanski

"Hard Times" pp.311-313

- Oscar Wilde and the aesthetic movement pp.337-339

Preface to "The Picture of Dorian Gray"

"The picture of Dorian Gray" pp.340-345

Secondo Quadrimestre

The Modern Age

Historical background pp.362-369:

The turn of the century and the WWI

The Twenties and the Thirties

The WWII

The Modernist revolution

The turn of the century in the US pp.370-371

General overview of the Modern literature: poetry, novel and drama pp.374-381

War-poets pp.399-403

- R. Brooke "The Soldier"
- S. Sassoon "Base Details" and "Glory of the Women"

Modernist Poetry

- T. S. Eliot "The Waste Land" pp.404-411

Modern novel

Transitional novelists

- J. Conrad, excerpt from "Heart of Darkness" pp.382-389

Modernist novelists

- J. Joyce pp.416-417
excerpt from "Ulysses" pp.422-425
- V. Woolf and "the Woman Question" pp.426-429
excerpt from "A Room of One's Own" pp.430-432

The anti-utopian or dystopian novel

- G. Orwell, excerpts from "1984" pp.452-456

Argomenti di educazione civica

"Gender discrimination in English language and literature": gender stereotypes, the Suffragettes movement, V. Woolf and "the Woman Question".

Firenze, 04.06.24

La Docente
Katsiaryna Karachun