



## Programmazione Inglese A.S. 2023/2024

### CLASSE V C INDIRIZZO Liceo Classico

MATERIA DI INSEGNAMENTO: Inglese

Docente: Prof. Giorgia Faggioli

ore di lezioni settimanali n° 3

#### Contenuti e tempi del percorso formativo

Il corso si è svolto con il testo in adozione Only Connect... New Directions

#### • THE VICTORIAN AGE

The Historical and Social Context: The early Victorian Age; the later years of Queen Victoria's reign

The World Picture: The Victorian compromise; the Victorian frame of mind

The Literary Context: The Victorian novel and types of novels; Victorian poetry and the dramatic monologue; Aestheticism and Decadence

Authors and texts

**Charles Dickens** *Oliver Twist*. *Oliver wants some more*, chapter 2, extract E41-42

**Charles Dickens**, *Hard Times*. *Nothing but Facts e Coketown*, Book I, chapter 5, E53-56

**Charlotte Bronte**'s life

*Jane Eyre*. *Punishment*, chapter 7, extract in fotocopia.

**Robert Louis Stevenson:**

*The Strange Case of Dr. Jekyll and Mr. Hyde*, Jekyll's experiment E102-104.

**Oscar Wilde**: *The Picture of Dorian Gray*, Preface chapter I, extract E114-115 e *Dorian's Death*, E 120-123.

*The Importance of Being Earnest*, Act 1

**Abraham Lincoln**, *The Gettysburg Address*, extract in fotocopia

**Walt Whitman**, *Leaves of Grass*, *I hear the America singing*; *O Captain! My Captain!*, E148-149

**Emily Dickinson:**

*Poems*, *Hope is the thing*, E 156

Ogni studente della classe ha svolto un approfondimento su un romanzo vittoriano a scelta tra:  
*Alice in Wonderland* di L.Carroll, *David Copperfield* di Charles Dickens, *Vanity Fair* di W. M. Thackeray e *Tess of the D'Urbervilles* di T. Hardy

#### • THE MODERN AGE

The Historical and Social Context: The Edwardian age

Britain and World War I; The Twenties and the Thirties; The Second World War and The United States between two Wars

### The World Picture

The age of anxiety, Modern poetry; The Modern Novel and A new generation of American writers

### Authors and texts

**William Butler Yeats:** Easter Rising F36

The War Poets

**Rupert Brooke**, *The Soldier*, 1914 F45

**Wilfred Owen**, *Dulce et Decorum Est*, F 46

### **Thomas Stearns Eliot**

*The Waste Land*, *The burial of the Dead*, Section I, *The Burial of the Dead*, F57-58

*The Fire Sermon*, Section III, *The Fire Sermon*, F 59- 60

### **Joseph Conrad**

*Heart of Darkness*, *The chain-gang*, chapter I, F88-91

### **James Joyce**

*Dubliners*, *Eveline*, F143-145

*A Portrait of the Artist as a young Man* and *Ulysses*

Schema dattiloscritto dato da Joyce a Herbert Gorman (fotocopia)

*The funeral*, *Ulysses*, Part III, *Hades*: Episode 6, F 154-155

### **Virginia Woolf**

*Mrs Dalloway*, *Clarissa and Septimus*, Part I, F 161-163

*A Room of One's Own* extract (in fotocopia)

La classe ha visto il film *The Hours* (200) diretto da Stephen Daldry, tratto dal romanzo omonimo di M. Cunningham, ispirato alla vita di Virginia Woolf e al personaggio principale del romanzo modernista *Mrs. Dalloway*.

### **George Orwell**

*Nineteen Eighty-Four*, *This was London*, Part I, chapter I, F 208-209

### **Francis Scott Fitzgerald**

*The Great Gatsby*, *Nick meets Gatsby*, chapter III, F 214-217

Firenze, 2 maggio 2024

Il Docente Professoressa Giorgia Faggioli