



**LICEO STATALE "NICCOLÒ MACHIAVELLI"**

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**Programma svolto di Lingua e Letteratura Inglese**

**Classe 4L LINGUISTICO INTERNAZIONALE**

**a. s. 2023-2024**

**Programma di lingua**

Libro di Testo **Open World** B2 Student's Book, CAMBRIDGE UNIVERSITY PRESS,

**Programma di letteratura e cultura**

Libro di testo programma di Letteratura e Cultura Spiazzi; Tavella, **Performer Heritage**, vol. 1 Zanichelli

**PRIMO QUADRIMESTRE**

- The English Civil War
- Puritanism
- The Restoration
- The Glorious Revolution
- Queen Anne
- The first Hanoverians
- The Augustan Age
- The Rise of Journalism
- The Coffee Houses
- The Experimental Method and the Royal Society.
- The Rise of the Novel
- The first English Novelists

Analisi del testo poetico

**John Donne** life and works

analysis of

- *Batter my Heart* p.165

- *Go and Catch a Falling Star* web text

- lettura e commento del brano *No man is an Island* p. 168

**John Milton**, *Paradise Lost*

Summary of the Poem

Analysis of

- *Satan's Speech*, p. 172

- *Adam and Eve* from book IX, fotocopie

**The Novel**

**D.Defoe**, life and works

*Robinson Crusoe*, plot and themes

Analysis of

- *I was Born in the Year 1632* p. 203

- *A dreadful Deliverance*, pp.211,212

- *I was very seldom idle* pp. 214,215

- *Man Friday* pp.216

**Samuel Richardson**, *Pamela* plot and themes

Analysis of

- *The Rich despise the Poor* TB21

**Jonathan Swift**, life and works

*Gulliver's Travels*: plot and Themes

Analysis of *The Projectors* p. 228,229

Analysis of *The Smell of the Yahoos* p.230

Analysis of *The Inventory* p. 226

Dal libro di lingua **Open World** unit 5

## **SECONDO QUADRIMESTRE**

- The Georgian Era
- Romanticism
- The Gothic Novel
- The American Revolution
- The Industrial Revolution
- 

From travel Literature to Travel Blogs

**Bruce Chatwin**, from *In Patagonia* analysis of excerpt pp. 237,238

### ***The Gothic Novel***

**Bram Stoker**, *Dracula*

analysis of

- *Count Dracula* p.256

**Jane Austen** life and works

***Pride and Prejudice*** plot and structure, main themes

Analysis of

- *Mr and Mrs Bennet* pp. 317,318

- *Darcy Proposes to Elisabeth*, pp.319,320,321

Modulo Interdisciplinare ed Educazione Civica *Sustainable economy and environment: Global Warming*

***Romantic poets***

## **William Wordsworth, life and works**

Analysis of

*A certain Coluoring of imagination* from *The Preface to the Lyrical Ballads*

Analysis of

- *My Heart leaps up* p. 261
- *Daffodils* p.286
- *Composed upon Westminster Bridge* p. 284

## **S.T. Coleridge, life and works**

*The Rime of the Ancient Mariner*: structure and plot, main themes

Reading and analysis of

- Part I *the Killing of the Albatros* pp. 291-293
- and of part VII *A sadder and wiser man* p. 295

## **Romantic Novelists**

**Mary Shelley**, *Frankenstein* plot, themes and moral implications

analysis of

- *The Creation of the Monster* p. 276
- *Wolton and Frankenstein* TB29

Dal libro di lingua *Open World*

units 6,7

Argomenti svolti in compresenza con l'insegnante di conversazione:

- Argomenti di lingua sul libro di testo ***Open World***
- Modulo Interdisciplinare ed Educazione Civica *Sustainable economy and environmen: Global Warming*

Firenze, 10.06.2024

La docente Prof.ssa Antonella Rossi

La docente di conversazione Prof. Suzanne Lemmon