



a.s. 2022/2023

Docente: Laura Bontempi

Classe 40 SU

Libro di testo letteratura: *Literary Journeys Concise*, A. Cattaneo
I materiali non presenti sul libro di testo sono stati condivisi su Teams

GRAMMAR

I connettivi (fotocopia)

LITERATURE

Shakespeare

- Racial prejudice: 'As if he sensed trouble ahead' – brano tratto da *Romiette and Julio*, Sharon Draper
- Courtship and marriage in Elizabethan Times (fotocopia da *Love in Shakeseare*)
- Love, arranged and forced marriages

Text analysis: ***Hamlet*, William Shakespeare (1601)**

- Act III, scene 1 – To Be or Not to Be
- 'The poisoned cup' – brano tratto da *Nutshell*, Ian Mc Ewan (2016)

Text analysis: ***Macbeth*, William Shakespeare (1606)**

- Act II, scene 2 – Sleep no more

Unit 4 The Restoration and the 18th century (1660-1776)

History: the Stuart period, the Civil War and the Commonwealth (1603-1658); the Puritans and the Salem witch trials; the Restoration and the last Stuarts; the Glorious Revolution.

Culture: the Augustan Age; the rise of the middle class; the rise of the novel, the birth of journalism

Literature: presentazioni di gruppo sulle tendenze letterarie del periodo.

Text analysis: ***Robinson Crusoe*, Daniel Defoe (1719) – the prototype of English colonialism**

- D. Defoe: life and works
- Extract 1 – "It was vain to sit still"
- Extract 2 – "More provisions"
- Extract 3 – "O drug!"
- Extract 4 – "A safe home"
- Extract 5 – "Cannibals"
- Extract 6 – "Man Friday"
- 'A Woman Comes to Robinson's Island' – brano tratto da *Foe*, J.M. Coetzee (1986)

Text analysis: ***Pamela or Virtue Rewarded*, Samuel Richardson (1740) – the epistolary novel**

- 'Pamela refuses Mr B's advances'
- Personal interpretation: Modern versions of the relationship between Pamela and Mr B

Unit 5 The Age of Revolution and the Romantics (1776-1837)

History: The American War of Independence, The French Revolution, The First Industrial Revolution and its consequences

Culture: Romanticism in the arts

Literature: Pre-Romantic and Romantic Poetry, the Gothic novel, the novel of manners.

Text analysis: **'Elegy Written in a Country Churchyard', Thomas Gray (1751) – graveyard poetry**

- Gray and Foscolo

Text analysis: ***Songs of Innocence and Experience*, William Blake (1794) – two contrary states of the human soul**

- W. Blake: life and poetry
- 'The Chimney Sweeper' (Innocence)
- 'The Chimney Sweeper' (Experience)

Text analysis: ***Lyrical Ballads*, William Wordsworth (1798) – the father of English Romanticism**

- W. Wordsworth: life, poetry, and the role of Nature
- Preface to the 2nd Edition of *Lyrical Ballads*
- 'I Wandered Lonely as a Cloud' (Daffodils)
- Personal interpretation: the role of memory

Text analysis: ***Pride and Prejudice*, Jane Austen (1813) – the novel of manners**

- J. Austen: life and works
- 'Hunting for a husband' (Chapter 1)
- 'Mr Collins Proposes to Elizabeth' (extract from Chapter 19)
- 'Mr Darcy Proposes to Elizabeth' (Chapter 34)
- *Pride and Prejudice* directed by Joe Wright (2005)
- Scenes from BBC TV series *Pride and Prejudice* (1995)

Text analysis: ***Frankenstein*, Mary Shelley (1818) – the Gothic novel**

- M. Shelley: life and works
- 'The Creation of the Monster' (Chapter 5)
- 'An outcast of society' (extract from Chapter 10)

Approfondimenti: progetto speaking con la Kent State University

- Life in the USA, Music, Movies, Food, Ohio

Firenze, 9 giugno 2023

Per le vacanze

a) Leggere 2 tra le seguenti proposte (v. Teams per ulteriori indicazioni):

- *Oliver Twist* – qualunque livello
- *The Picture of Dorian Grey* - Black Cat Reading & Training Step 3 (B1.2) oppure Step 5 (B2.2)
- *Dr Jekyll and Mr Hyde* - Black Cat Reading & Training Step 3 (B1.2)
- *A Selection from Dubliners* – Black Cat Reading & Training Step 5 (B2.2)
- *1984* - Black Cat Reading & Training Step 3 (B1.2)
- *Animal Farm* - Black Cat Reading & Training Step 2 (B1.1)
- *I, Robot*– Oxford Bookworms Stage 5 (B2.1)

b) Guardare 2 video a piacere su www.TED.com