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Programma svolto di Lingua e Letteratura Inglese
Classe 5L LINGUISTICO INTERNAZIONALE
a. s. 2022-2023

Programma di Letteratura e Cultura

Libro di testo in adozione *Performer Heritage*, vol. 2 , Zanichelli

I QUADRIMESTRE

Temi e periodi trattati

- The main characteristics of the Victorian Age The Early and Late Victorian Novel
- The novel as a form of criticism of some aspects of society: the social novel, the psychological novel and the aesthetic novel
- The effects of industrialization on the landscape and on the organization of society The condition of the woman as it emerges in the work by C.Bronte
- The theme of the double and the criticism to Victorian values Aestheticism,DecadenceandtheDandy(W.Pater andO.Wilde)

Autori e Testi

- C. Dickens, life and works

From *Oliver Twist* plot, structure, themes

Analysis of *The Workhouse*, p. 40

Analysis of *Oliver wants some more* p. 42

Video watching episode from Polansky's film *Oliver Twist*

From *Hard Times* plot, structure, themes

Analysis of *Mr Gradgrind* p. 47

Analysis of *Coketown*, p. 49

Analysis of *Liverpool* by A. De Toqueville

- C. Bronte, life and works

From *Jane Eyre*, plot, structure, themes Analysis of *Women feel just as Men feel* p.56 Analysis of *Jane and Rochester* p.58

- R. L.Stevenson, life and works

From *The Strange Case of Doctor Jekyll and Mr Hyde* plot, structure, themes

Analysis of *Story of the Door* p. 112

Analysis of *Jekyll's Experiment* p. 115

- Oscar Wilde, life and works

From *The Picture of Dorian Gray* plot, structure, themes

Analysis of some of the statements concerning art and the role of the artist in the *Preface* p. 127

Analysis of *The Painter's Studio* p. 129

Analysis of *Dorian's Death* p. 131

Lettura e analisi di **The Interview** from *The Importance of Being Earnest* pp.137,138 and video watching of the scene. Plot and main themes of the play

Visione in lingua originale del film *Wilde* di Brian Gilbert

Lezioni in compresenza

Discussing Racism and reading of witnesses on racism.

Video watching about the death of Lady Diana

Video watching on Iran situation and discussion

II QUADRIMESTRE

Temi e periodi trattati

- The Age of Anxiety
- World War I in literature
- The Jazz Age and The Lost Generation
- The inter-war years
- World War II
- Modernism and the Modern novel: the Interior monologue and the Stream of Consciousness
- The condition of the woman as it emerges in the works by V. Woolf and by J. Joyce and by Adichie Chimamanda
- The dystopian novel and its criticism of totalitarian systems
- The Theatre of the Absurd and the loss of values in the post World War II time

Autori e Testi

The war Poets:

- **Rupert Brooke**, life and works analysis of *The Soldier* p. 189

- **W. Owen** life and works

analysis of *Dulce et Decorum Est* p. 191 and Video watching

- **Sigfried Sassoon** life and works analysis of *The Glory of Women* p. 193

- **James Joyce**, life and works

Dubliners themes and structure; epiphany and paralysis and Free Indirect Speech

Full text reading and analysis of *Eveline* pp.253-255 *Ulysses* plot, themes and structure

Analysis of *Breakfast in Bed* p. 183

Analysis of *Yes, I say Yes* from *Molly's Monologue* (photocopies)

- **Virginia Woolf**, life and works - The Bloomsbury Group

Analysis of *Shakespeare's sister* from *A Room of one's own* by V. Woolf (photocopies)

Mrs Dalloway plot, themes and structure

From **MrsDalloway**

analysis of *Clarissa and Septimus* pp.268,269

analysis of *Clarissa's Party*, p. 271

- **T.S. Eliot** life and works

From the ***TheWaste Land***

analysis of *The Burial of the Dead*, p.206

analysis of *The Fire Sermon*, pp.208,209

Adichie Chimamanda, *We Should all be Feminists*, lettura integrale del testo, analisi e discussione dei tempi e contenuto

- **George Orwell**, life and works

Nineteen Eighty-Four, plot and structure, themes

Analysis of *Big Brother is watching you* p.278

Analysis of *Newspeak* Text Bank 108

Analysis of *How can you control memory*, text Bank 109

- **Samuel Beckett**, life and works

Waiting for Godot themes and structure. Lettura integrale dell'opera

From ***Waiting for Godot***

Analysis of *We'llcome back tomorrow* TextBank129

analysis of *Waiting* pp. 377-380

Civic Education: *Gender discrimination as cause of frustration, unhappiness and violence in some literary texts.*

Lettura e analisi di *Shakespeare's Sister* from ***A Room of One's Own*** by V. Woolf; lettura e analisi di *We should all be feminists* by Adichie Chimamanda.

Anche l'analisi della condizione di un'adolescente nella Dublino dei primi del secolo, nel testo di J. Joyce *Eveline*, e quella della condizione femminile nell'Inghilterra dell'800 attraverso lo studio del personaggio Jane Eyre dal romanzo eponimo di E. Bronte sono esempi che rientrano nella tematica trattata di Educazione Civica

Lezioni in Compresenza

- Proverbs in English.
- Film watching *Pride* by Matthew Warchus Article
- Reading on Cancel Culture and discussion
- Film watching *The Crying Game* and discussion
- Analysis of poems and songs about wars.

Firenze, 10.06.2023

La docente Prof.ssa Antonella Rossi

Il docente di conversazione Prof. Gregory Gage