



PROGRAMMA SVOLTO ANNO SCOLASTICO ...2022...../.....2023.....

Classe:5..... **Sezione:**i..... **Indirizzo:** ...Liceo Economico Sociale.....

Docenti: prof.ssa Rosa Rita D'Acquarica

Dal libro di testo : Spiazzi M., Tavella M., Layton M., COMPACT PERFORMER, Volume Unico Multimediale, Zanichelli.

The Edwardian Age pp.224-25

World War I pp. 226

The Suffragettes Movement (fotocopie da Spiazzi-Tavella-Layton Performer 3 Securing the vote for women pp. 406-7)

Modern Poetry: Tradition and Experimentation p. 233

The War Poet p. 334; "The Soldier" by Rupert Brooke p. 235; "Dulce et Decorum Est" by Wilfred Owen pp. 236-38

The Easter Rising and the Irish War of Independence p. 23

William Butler Yeats and the Irish Nationalism p. 239; "An Irish Airman Foresees His Death" (Testo reperito in rete)

Thomas Stearn Eliot and the Alienation of Modern Man p. 243, The Waste Land p. 244, "The Burial of the Dead" p. 245; "The Fire Sermon" pp. 246-47

Modernist Writers p. 250; "The Funeral" (from Joyce's Ulysses) p. 251

Joseph Conrad and Imperialism p. 252, Heart of Darkness p. 253-54; "The Chain Gang" pp.254-56

Edward Morgan Forster and the Contact Between Different Cultures, Passage to India pp. 258-59; "Aziz and Mrs Moore" pp. 20-63

James Joyce and Dublin p. 264, Dubliners p. 265, "Eveline" pp. 266-69, Visione in lingua del film "The Dead" diretto da John Houston

Virginia Woolf and Moments of Being, p.270, Mrs Dalloway p. 271, "Clarissa and Septimus" pp. 272-74, Moments of Being, One Moment in Time p. 275, Essay from the site British Literature Wiki "Shell shock as a Metaphor in the Modernist Novels of Ford and Woolf (the part concerning Woolf) with annexed video "Shell Shock and the Case of Harry Farr" (<https://youtu.be/KCk1bG5PBhw>), Essay by Divya Singh, "The Elements of Feminism in Virginia's Woolf Mrs Dalloway"

World War II and After p. 299-301, Cold War and Iron curtain: the case of the Cambridge Spies (Video "The Five Cambridge University Students Who Became Soviet Spies" , https://youtu.be/5Z_WDX77UpE)

The Dystopian Novel p. 303; George Orwell and Political Dystopia p. 304, Nineteen Eighty-four p. 305, "Big Brother is Watching You" pp. 306-307

The Theatre of Absurd and Samuel Beckett p. 310, Waiting for Godot p. 311, "Nothing to Be Done" pp. 312-13

Turbulent Time in Britain pp. 316-17; The Irish Trouble p. 334; Britain: The Thatcher's years and Beyond pp. 337-38; Ian MacEwan and Thatcher's England, The Child in Time p. 339, "A Sense of Loss" p. 340-41.

Educazione Civica: Rights in a Globalised World: Free Speech and Information (the case of Wikileaks and Julian Assange); Right to Privacy and Mass Global Surveillance (the case of Edward Snowden): video “Wikileaks-Julian Assange, public enemy? (<https://youtu.be/pgw6FoFhjo>); film “Snowden”

Firenze, 5 giugno 2023

Rosa Rita D'Acquarica

Firenze, 8 giugno 2022