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PROGRAMMA DI INGLESE  
CLASSE 5HLES  
PROF. LAURA LANDI  
A.S 2022/2023

## • A TWO-FACED REALITY

The first part of Queen Victoria's reign

Life in the Victorian town

Charles Dickens, *Hard Times*, *Coketown*, Book I, chapter 5, p.151-153.

Victorian values

The Victorian novel

Charles Dickens and children

*Oliver Twist*, *Oliver wants some more*, chapter 2, extract p.158-160

Charles Dickens the theme of education

*Hard Times. The definition of a horse*, chapter 2, extract p.161-163

The British Empire

The mission of the colonizer

Charles Darwin and evolution

Robert Louis Stevenson: Victorian hypocrisy and the double in literature

The Strange Case of Dr. Jekyll and Mr. Hyde. *The story of the door*, chapter I, extract 179-181.

Aestheticism

Oscar Wilde: the brilliant artist and Aesthete

The Picture of Dorian Gray. *Dorian's death*, chapter XX, extract p.187-190

*The Ballad of the Reading Gaol*

## • THE NEW FRONTIER

The beginning of an American identity

The pioneers and the American frontier

The question of slavery

The American Civil War

Herman Melville and *Moby Dick* plot and the themes

## • THE MODERN NOVEL

Joseph Conrad and Imperialism: *Heart of Darkness*. The historical context of the novel, narrative structure, the "heart of darkness", a quest for the self.

War poets: Rupert Brooke *The Soldier* ; Wilfred Owen *Dulce et Decorum Est* (focus on the contrast between the two poems)

A deep cultural crisis

Sigmund Freud: a window on the unconscious

The modern novel

James Joyce and Dublin

*Dubliners*, *Eveline*, pp.266-269

The origin of the collection, the use of epiphany, the theme of paralysis, narrative techniques.

## • MODERNIST POETRY

Thomas Stearns Eliot and the alienation of modern man

*The Love Song of J.A. Prufrock*

## • A NEW WORLD ORDER

The dystopian novel

George Orwell and political dystopia