



LICEO STATALE "NICCOLÒ MACHIAVELLI"

[www.liceomachiavelli-firenze.gov.it](http://www.liceomachiavelli-firenze.gov.it)

Liceo Classico, Liceo Internazionale Linguistico,

Liceo Internazionale Scientifico

Liceo delle Scienze Umane, Liceo Economico-Sociale

Uffici Amministrativi: Via Santo Spirito, 39 – 50125 Firenze

tel. 055-2396302 - fax 055-219178

e-mail: [liceomachiavelli.firenze@gmail.com](mailto:liceomachiavelli.firenze@gmail.com) - PEC:

[fiis00100r@pec.istruzione.it](mailto:fiis00100r@pec.istruzione.it)



## PROGRAMMA INGLESE A.S. 2022/2023

**Docente: Massa Maria**

**Classe V Sez. B Liceo delle Scienze Umane**

Dal libro di testo di **Compact Performer Culture and Literature- Ed. Zanichelli**  
sono stati sviluppati i seguenti moduli:

### **Specification 5**

### **A TWO- FACED REALITY**

*History :The first half of Queen Victoria's Reign*

*Society : Life in Victorian town*

*Excerpts from: C. Dickens Coketown from Hard Times*

*The Victorian Compromise*

### **The Victorian Novel**

*Excerpts from: C. Dickens Oliver wants some more from Oliver twist*

Charles Dickens and Charlotte Bronte and the theme of education

**Hard Times** *The definition of a horse*

**Charlotte Bronte** *Punishment* from **Jane Eyre**

Cultural issues: The Role of Woman: Angel or pioneer?

*Excerpts from: Ian Mc Ewan Becoming a Nurse from Atonement*

History: The British Empire The mission of the Colonizer

*Excerpts from: Rudyard Kipling The White Man's Burden*

Charles Darwin and the Evolution

R. Louis Stevenson: Victorian hypocrisy and the double in Literature

*Excerpts from: R. Louis Stevenson The Story of the Door from Dr. Jekyll and Mr. Hyde*

New Aesthetic Theories, the Pre- Raphaelite Brotherhood

Walter Pater and the Aesthetic Movement



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Excerpts from: **O. Wilde**, *Dorian's Death* from **The Picture of Dorian Gray**

### **Specification 6**

### **THE NEW FRONTIER**

*The beginning of American identity, The Pioneers and the American frontier, the Question of Slavery*

Abraham Lincoln

**W. Whitman**, *O Captain! My Captain!* – I Hear America Singing from **Leaves of Grass**

The American Civil War – The American Renaissance – The Gilded Age

**E. Dickinson**, *Hope is The Thing...*

### **Specification 7**

### **THE GREAT WATERSHED**

### **THE EDWARDIAN AGE – WORLD WAR I**

*Modern Poetry: Tradition and Experimentation*

**The War Poets**: R. Brooke, *The Soldier*

W. Owen, *Dulce et decorum Est*

**W. B. Yeats**, *Easter 1916*- The Easter Rising and the Irish War of Independence

A deep Cultural Crisis- Sigmund Freud: a window on the unconscious

A. Einstein and the general relativity

### 7.12 THE MODERN NOVEL - MODERNIST WRITERS

Excerpts from **J. Joyce** *The funeral* from **Ulysses**

**E.M. Forster**, *A Passage to India*

Excerpts from: **E.M. Forster** *Aziz* and *Mrs. Moore* from **A Passage to India**

Excerpts from: **J. Joyce**, DUBLINERS *Eveline*;

Excerpts from: **V. Woolf**, *Clarissa* and *Septimius* from **Mrs. Dalloway**



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## **Specification 8**

## **A NEW WORLD ORDER**

*History :The USA in the first decades of the 20<sup>th</sup> century- the history of Wall street*

*A New generation of American Writers*

*Excerpts from: **F. S. Fitzgerald**, Nick meets Gatsby from **The Great Gatsby***

*Society. The Great Depression of the 1930s in the USA - Britain between the Wars –*

*World War II and after*

The Dystopian Novel

*Excerpts from: **G. Orwell**, "Big brother is watching you" from **Nineteen Eighty-Four***