



LICEO STATALE "NICCOLÒ MACHIAVELLI"

www.liceomachiavelli-firenze.gov.it

Liceo Classico, Liceo Internazionale Linguistico,

Liceo Internazionale Scientifico

Liceo delle Scienze Umane, Liceo Economico-Sociale

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PROGRAMMA INGLESE A.S. 2022/2023

Docente: Massa Maria

Classe V Sez. A Liceo delle Scienze Umane

Dal libro di testo di **Compact Performer Culture and Literature- Ed. Zanichelli**
sono stati sviluppati i seguenti moduli:

Specification 5

A TWO- FACED REALITY

History :The first half of Queen Victoria's Reign

Society : Life in Victorian town

Excerpts from: C. Dickens Coketown from Hard Times

The Victorian Compromise

The Victorian Novel

Excerpts from: C. Dickens Oliver wants some more from Oliver twist

Charles Dickens and Charlotte Bronte and the theme of education

Hard Times *The definition of a horse*

Cultural issues: The Role of Woman: Angel or pioneer?

History: The British Empire The mission of the Colonizer

Excerpts from: Rudyard Kipling The White Man's Burden

R. Louis Stevenson: Victorian hypocrisy and the double in Literature

Excerpts from: R. Louis Stevenson The Story of the Door from Dr. Jekyll and Mr. Hyde

New Aesthetic Theories, The Pre-Raphaelite Brotherhood

Walter Pater and the Aesthetic Movement

Excerpts from: O. Wilde, Dorian's Death from The Picture of Dorian Gray



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Specification 6

THE NEW FRONTIER

*The beginning of American identity, The Pioneers and the American frontier,
the Question of Slavery Abraham Lincoln*

W. Whitman, *O Captain! My Captain!* – *I Hear America Singing* from **Leaves of Grass**

The American Civil War – The American Renaissance – The Gilded Age

Specification 7

THE GREAT WATERSHED

THE EDWARDIAN AGE – WORLD WAR I

Modern Poetry: Tradition and Experimentation

The War Poets: R. Brooke, *The Soldier*

W. Owen, Dulce et decorum Est

A deep Cultural Crisis- Sigmund Freud: a window on the unconscious
A. Einstein and the general relativity

THE MODERN NOVEL - MODERNIST WRITERS

Excerpts from **J. Joyce** *Eveline* - Dubliners

E.M. Forster, *A Passage to India*

Excerpts from: **E.M. Forster** *Aziz* and Mrs. Moore from **A Passage to India**

Excerpts from: **J. Joyce**, DUBLINERS *Eveline*;

Excerpts from: **V. Woolf**, *Clarissa* and Septimius from **Mrs. Dalloway**



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Specification 8

A NEW WORLD ORDER

History :The USA in the first decades of the 20th century- the history of Wall street

A New generation of American Writers

*Excerpts from: **F. S. Fitzgerald**, Nick meets Gatsby from **The Great Gatsby***

Society. The Great Depression of the 1930s in the USA - Britain between the Wars –

World War II and after

The Dystopian Novel

*Excerpts from: **G. Orwell**, "Big brother is watching you" from **Nineteen Eighty-Four***

Firenze, 9 Giugno 2023

Prof.ssa Massa Maria