

4H LES
PROGRAMMA LINGUA INGLESE
a.s. 2022-2023

Docenti: Bucci Rina / Lacava Giovanni

Libri di testo adottati:

1) Cattaneo A., De Flaviis D., Knipe S., *Literary Journeys Concise. From the Origins to the Present.* (Vol. unico), Mondadori, 2021.

Literature:

John Milton

Paradise Lost: "Satan's speech – Satan Takes Possession of Hell" (p.146)

Differences between Milton's Hell and Dante's Inferno

Paradise Regained (materiale fornito dal docente)

The Restoration

History and Society:

Charles II

James II

The Glorious Revolution and the reign of Queen Anne

The first Hanoverian kings

George I and Parliamentary monarchy

George II and the Jacobite Rebellion

The Seven Years' War and Pitt's Ministry

The conquest of India

George III and the British Empire

London and the Court

The Augustan Age

The role of women

The middle class

The aristocracy

The coffee houses

The circulating libraries

The values and ideals of the time

The rise of the middle class

The rise of the novel:

The realistic novel

The utopian fiction

The picaresque novel

The epistolary novel

The sentimental novel

The diarists of the Restoration: Samuel Pepys and John Evelyn

Augustan poetry

The Puritans

The Puritan heritage in America Colonialism and the slave trade The Scientific Revolution

The Royal Society today

The birth of political parties

William Hogarth's satire and social criticism

Literature:

Daniel Defoe

Daniel Defoe and the rise of the realistic novel

Robinson Crusoe

Jonathan Swift

Satire as genre and as a literary device

Differences between irony and humour

The way Swift uses satire

Gulliver's Travels

Samuel Richardson

Pamela, or Virtue Rewarded

The Age of Revolution and the Romantics:

The American Revolution

“No taxation without representation”

The American Independence

The Declaration of Independence

Treaty of Versailles

The French Revolution

The new Colonies: India, Australia and Canada

The French Revolution and the Napoleonic Wars

Social unrest and reforms

The Industrial Revolution

Consequences of the Industrial Revolution

Romanticism

Edmund Burke and the theory of Sublime

Emotion vs. Reason: Burke, Blake, Beauty and the Sublime

Pre-Romantic poetry

William Blake

Songs of Innocence and of Experience (1794): Blake's philosophy of contrasts and the child as object of poetry

Poems: *The Lamb*, *The Tyger*

How to mark a rhyme scheme

Romantic poetry

Romantic themes

Feeling vs. rationality

The role of the imagination

A love of nature

The commonplace and the supernatural

Individualism

The dark Romantic hero

William Wordsworth

The meaning of nature

Poems:

Daffodils – I wandered lonely as a cloud

She Dwelt Among the Untrodden Ways

The Prelude: general information

Figures of speech: repetition, assonance, alliteration, simile, hyperbole, personification

The Preface to Lyrical Ballads: the Romantic Manifesto by Wordsworth and Coleridge

The Ordinary person, Memory, the Child, and the Self in Romantic poetry.

Samuel Taylor Coleridge

The Rime of the Ancient Mariner (Part I)

Imaginary vs. Imaginative

Features of the ballad

George Gordon Byron

Manfred: reading and paraphrasing from line 1 to 10 (from Act II)

Percy Bysshe Shelley

The Italian years

Shelley's lyrics

Ode to the West Wind: only introduction

The Gothic novel

The Romantic novels:

The novel of manners

The novel purpose

The historical novel

The American short story

Jane Austen

From *First impressions* to *Pride and Prejudice*

Read passages: "Hunting for a Husband" (pp.252-253), "Elizabeth Turns Down Darcy's Marriage Proposal" (pp.254-255)

Durante l'anno scolastico la docente e il docente supplente hanno fornito del materiale extra agli alunni caricato sul canale Teams di classe.

Sono state volte tre ore di Educazione Civica.

Visione del film "Da Vinci Code" (2006).

Visione del film "Pride and Prejudice" (2005).

Per l'estate:

- Il docente consiglia di leggere *Hard Times* di C. Dickens, *Jane Eyre* di C. Bronte e/o *The Strange Case of Dr. Jekyll and Mr Hyde* di R.B. Stevenson.
- Il docente consiglia la visione dei film "Oliver Twist" di Polanski (2005) e "Dorian Gray" di Parker (2009).