

**LICEO STATALE “NICCOLÒ MACHIAVELLI”**  
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## **CLASSE 4 sez. G INDIRIZZO INTERNAZIONALE LINGUISTICO**

### **PROGRAMMA DI INGLESE a. s. 2022- 2023**

Docente: Prof.ssa Sandra Ciapetti    Docente di conversazione: Prof.ssa Sally Rachel Cook

#### **1.Programma di Letteratura.**

Dai libri di testo “Performer Heritage” vol. 1 e vol. 2, Zanichelli

#### **1.1 The Restoration and the Augustan Age - Timeline and Video**

The Restoration of the Monarchy- From James II to the joint monarchs- From the Glorious Revolution to Queen Anne - The early Hanoverians - The Circulation of Ideas

**Daniel Defoe** - Life and works

**Robinson Crusoe** : Plot - Characters- Style

Texts: “A dreadful deliverance”, “I was very seldom idle”, “Man Friday”

Link to Contemporary Culture: “ My name is January”

**Jonathan Swift** - Life and works, a controversial writer

**Gulliver’s Travels** : Date and settings- Plot - The Character of Gulliver - Sources- Levels of Interpretation- Style

Texts: “The inventory”, “The projectors”, “The smell of a Yahoo”

“The journey of a lifetime”, p.236.237

#### **1.2 The Romantic Age**

Britain and America – The Industrial Revolution – Why did the Industrial Revolution start in Britain?

- The French Revolution and the Napoleonic Wars

**W. Blake**: life and works -Songs of Innocence and Experience-Imagination and the poet- Social involvement – W.Blake’s Radicalism, I.Sinclair (You Tube)

- London
- “The Lamb”
- “The Tyger”

**M. Shelley**: life and works

- Frankenstein or The Modern Prometheus: Plot and Setting-The Influence of Science - Narrative Structure- Themes

- “The creation of the monster”

**W. Wordsworth:** life and works

- “Daffodils”
- “Composed Upon Westminster Bridge”

**S.T. Coleridge:** life and works

The Rime of the Ancient Mariner- Plot and setting

- “The Killing of the Albatross “
- “A sadder and wiser man”

**G. Byron :** life and works

- Childe Harold’s Pilgrimages

**P.B.Shelley:** life and works

“England in 1819” (fotocopia)

**J. Keats:** life and works- Keats’s reputation

- “La Belle Dame Sans Merci”

**J. Austen:** life and works

Pride and Prejudice: Plot and setting- Characters- Themes – Style

- Mr and Mrs Bennet
- Darcy proposes to Elizabeth con visione due adattamenti cinematografici

**E.A. Poe :** life and works

- The Tell-Tale – Heart

### 1.3 The Victorian Age

The Historical Background - Utilitarianism - Empiricism - C. Darwin con visione del video

“ C.Darwin’s Theory of evolution explained, social Darwinism -The late Victorian Novel -

Aestheticism and Decadence - The American Civil War - The later years of Queen Victoria’s reign

**C. Dickens:** Life and works

Oliver Twist: Plot- Setting and Characters

- Oliver wants some more

Hard Times: Plot, Setting, Characters

- Mr Gradgrind
- Coketown

### **The Bronte Sisters : Life and works**

Jane Eyre: Plot – Setting- Characters- Themes

- Women just feel as Men feel

Wuthering Heights: Plot- Setting- Characters- Themes

- Catherine's Ghost
- I am Heathcliff

### **L. Carroll : Life and works**

Alice's Adventures in wonderland

- A mad tea party

### **W. Whitman : Life and works**

- O Captain! my Captain!

### **E. Dickinson: Life and works**

- Hope is the Thing with Feathers
- Because I could not stop for Death

## **2. Programma svolto con la docente di conversazione**

2.1. Dal libro di testo Prepare! Level 7, Cambridge U.P.

Review of units 5-8 - Units , 9,10, 11,12 - Attività di Listening, Reading, Speaking and Writing

Esercitazioni grammaticali e lessicali

2.2. Modulo di Veicolazione di Scienze in Lingua Inglese

### **Global Warming and Climate Change**

Video di D. Attenborough : “A Life on our Planet”

Al termine del video gli studenti hanno riepilogato alcuni argomenti trattati

3. **Workshop musicale** presso Hard Rock Café sulla storia della musica Rock

4. Visione del film “**The Queen**”

5. Programma svolto nelle ore di **Educazione Civica**

La nascita dei Trade Unions e dei Partiti Politici Moderni nell’Inghilterra del 1800 : gli studenti hanno relazionato sui principali eventi politico- sociali

Le docenti

Prof.ssa Sandra Ciapetti

Prof.ssa Sally Rachel Cook

Firenze, 10 Giugno 2023