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PROGRAMMA SVOLTO ANNO SCOLASTICO 2022-23

Classe: 4E internazionale-scientifico

Docenti: Elena Dovichi, Sally Rachel Cook

Testo: M. Spiazzi, M. Tavella, M Layton, Performer Heritage, From the Origins to the Romantic Age, vol. 1, Zanichelli editore.

2. The Renaissance and the Puritan Age

- 2.4 The early Stuarts
- 2.5 The Civil War and the Commonwealth
- 2.6 Metaphysical poetry
 - 2.12 John Donne
 - No man is an island
- 2.13 John Milton
- 2.14 Paradise Lost
- 2.15 Satan's speech

3 The Restoration and the Augustan Age

- 3.1 The Restoration of the monarchy
- 3.2 From the Glorious revolution to Queen Anne
- 3.3 The early Hanoverians
 - From coffee houses to the Internet
 - Women and the Rise of the Novel
- 3.4 The Age of reason
 - Isaac Newton
 - John Locke
 - The Circulation of Ideas
- 3.5 Restoration poetry and prose
- 3.6 Restoration Drama
- 3.7 A survey of Augustan literature
- 3.8 The rise of the novel
- 3.9 William Congreve
 - The Way of the World
 - The sealing of the deed
 - English Painting in the 18th century
- 3.10 Daniel Defoe
 - Robinson Crusoe
 - I was born of a good family p203
 - A dreadful deliverance
 - I was very seldom idle
 - Man Friday
- 3.11 Jonathan Swift
 - Gulliver's Travels

The inventory
The projectors
The smell of a Yahoo

4 The Romantic Age

- 4.1 Britain and America
- 4.2 The Industrial Revolution
Why did the Industrial Revolution start in Britain?
Manchester
- 4.3 The French Revolution
The French Revolution and the Napoleonic Wars
- 4.4 A new sensibility
- 4.5 Early Romantic poetry
- 4.6 The Gothic novel
Terror
- 4.7 Romantic poetry
- 4.8 Romantic fiction
- 4.9 William Blake
London
The Lamb
The Tyger
- 4.10 Mary Shelley
Frankenstein, or the Modern Prometheus
The creation of the monster
- 4.11 William Wordsworth
A certain colouring of imagination
Composed upon Westminster Bridge
Daffodils
- 4.12 Samuel Taylor Coleridge
The Rime of the Ancient Mariner
The killing of the Albatross
A sadder and wiser man
- 4.13 George Gordon Byron
Manfred
Childe Harold's Pilgrimage
- 4.14 Percy Bysshe Shelley
Ode to the West Wind
- 4.15 John Keats
Ode on a Grecian Urn
Jane Austen (notes)
Edgar Allan Poe (notes)

Appunti ad integrazione degli argomenti svolti.

Dal testo di Prepare 7, Cambridge UP, sono state portate a termine le prime unità didattiche 2-10.

Firenze, 10 giugno 2023

Le docenti

Gli studenti