

**3H LES**  
**PROGRAMMA INGLESE**  
**a.s. 2022-2023**

**Docenti: Bucci Rina/ Lacava Giovanni**

**Libri di testo adottati:**

**Cattaneo A., De Flaviis D., Knipe S., *Literary Journeys Concise. From the Origins to the Present.* (Vol. unico), Mondadori, 2021.**

**The Birth of a Nation**

Celtic and Roman Britain

Anglo-Saxons Britain and the Germanic Heritage

The oral tradition

Figures of speech: alliteration, kennings and riddles

Epic poem:

*Beowulf*

Text: "Beowulf Kills Grendel the Monster" (pp.28-29)

**The Middle Ages**

The Normans

The Norman Conquest

The clash between Crown and the Church

Richard the Lionheart

Magna Carta and Parliament

The Houses of Parliament

War and social revolt

The Hundred Years' War (1337-1453)

Religious and social revolt

The Wars of the Roses (1454-1485)

The French influence

The ideal of chivalry

**Middle English lyrics and ballads**

Features of ballads

Mystery Plays and Morality Plays

Medieval Romance

*Lord Randall*

The medieval ballad

**Geoffrey Chaucer**

Introduction to the iambic pentameter

*Canterbury Tales*:

"General Prologue" (p. 54)

"The Wife of Bath"

**Unit 2 The Renaissance**

The first Tudors and the Reformation

Henry VII

Henry VIII

The Reformation and the Church of England

Religious persecution under Edward VI and Mary I

Queen Elizabeth I and the conquest of the seas

The Stuart Dynasty

## **Renaissance poetry**

The Sonnet and the cult of the lady

## **The Theatre**

The Elizabethan theatre  
The structure of the theatres  
Performances  
The companies of players  
The Jacobean theatre

## **William Shakespeare**

*First Folio* engraving e *The Chandos Portrait*

The man and the playwright

The *First Folio*

Shakespeare's genres: history plays, tragedies, comedies

Shakespeare's themes:

Women and love  
Women and power  
Fathers and daughters/sons

Shakespeare's plays:

*Romeo and Juliet*

Passages:

"Only Your Name is my Enemy" (from Act 2, Scene 2)

Introduction to the *Prologue*

*Hamlet*

The metaphor of death as sleep and the afterlife as dream

Soliloquy: "To Be or not To Be" (Act 3 - p.110)

The difference between soliloquy and monologue

*King Lear* (il docente ha caricato del materiale extra sul canale della classe)

(Act I, Scene I) Cordelia refuses to exaggerate her love for her father and the sisters' behaviour

(Act V, Scene III) The reconciliation of King Lear and his daughter Cordelia + Scene of

Cordelia's death and the wrath of the father

*The Tempest*

Themes: forgiveness and the reconciliation; the wild and exotic setting; the relation between natives and invaders; the dark and white magic.

Passage: "This Island's Mine by Sycorax my Mother" (pp.129-130)

Shakespeare's Sonnets:

The difference between Petrarch's and Shakespeare's sonnet structure.

The concept of the blazon and the parody of the conventional love sonnets.

*My Mistress's Eyes are Nothing Like the Sun.* (Sonnet 130)

*Shall I compare Thee to a Summer's Day?* (Sonnet 18)

Sono state svolte tre ore di Educazione Civica.

Durante l'anno scolastico la docente e il docente supplente hanno fornito del materiale extra agli

alunni sul canale Teams di classe.

Visione del film in classe “The First Knight” (1995).

Visione del documentario in classe “William Shakespeare - The Time & Life of the World's Greatest Writer”

Per l'estate:

- Il docente consiglia di leggere *Robinson Crusoe* di D. Defoe e *Frankenstein* di M. Shelley e/o *Pride and Prejudice* di J. Austen.
- Il docente consiglia la visione dei film “Cast away” (2000), “Pride and Prejudice” (2005), “Mary Shelley” (2017).

Firenze, 08.06.2023

Il Docente  
*Giovanni Lacava*