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## PROGRAMMA SVOLTO ANNO SCOLASTICO 2022-23

**Classe:** 3F internazionale-scientifico

**Docenti:** Elena Dovichi, Sally Rachel Cook

**Testo:** M. Spiazzi, M. Tavella, M Layton, Performer Heritage, From the Origins to the Romantic Age, vol. 1, Zanichelli editore.

### 1. The Origins and the Middle Ages

- 1.1 From Pre-Celtic to Roman Britain
- 1.2 The Anglo-Saxons and the Vikings
- 1.3 The Norman Conquest and the *Domesday Book*
- 1.4 Anarchy and Henry Plantagenet
- 1.5 From Magna Carta to the Peasants' Revolt
  - John Wycliffe
  - The Black Death
  - Norman and Gothic Cathedrals
- 1.6 The Wars of the Roses
- 1.7 The development of poetry
- 1.8 The epic poem and the pagan elegy
- 1.9 The medieval ballad
- 1.10 The medieval narrative poem
- 1.11 *Beowulf*: a national epic
  - The hero comes to Heorot
  - Beowulf and Grendel: the fight
  - Beowulf's funeral
  - The Monster
- 1.12 Medieval ballads
  - Lord Randal
- 1.13 Geoffrey Chaucer
  - The Canterbury Tales
  - The Prioress
  - The Merchant
  - The Wife of Bath

### 2. The Renaissance and the Puritan Age

- 2.1 The early Tudors
- 2.2 Elizabeth I
  - Portraying Power
- 2.3 Humanism in a changing world
- 2.6 The sonnet
- 2.8 The development of drama
- 2.9 Christopher Marlowe
  - Doctor Faustus

- Faustus's last monologue
- The legend of Faust
- 2.10 William Shakespeare
  - Sonnets
  - Shall I compare thee
  - Like as the waves
  - My mistress' eyes
- 2.11 Shakespeare the dramatist
  - A Shakespearean play: general features
  - Romeo and Juliet
  - The prologue
  - The masque
  - The balcony scene
  - Hamlet
  - Hamlet meets the ghost
  - To be or not to be

Appunti ad integrazione degli argomenti svolti.

Dal testo di Open World, Cambridge UP, sono state portate a termine le prime unità didattiche.

Firenze, 10 giugno 2023

Le docenti

Gli studenti