

PROGRAMMA DI LINGUA E LETTERATURA INGLESE

CLASSE: 5C

INDIRIZZO: SU

DOCENTE: Prof.ssa Benedetta Bertelli

PRIMO QUADRIMESTRE

- A TWO-FACED REALITY

The first of Queen Victoria's reign

Life in the Victorian town

Charles Dickens, *Hard Times, Coketown*, Book I, chapter 5, p.151-153.

The Victorian compromise

The Victorian novel

Charles Dickens and children

Oliver Twist, Oliver wants some more, chapter 2, extract p.158-160

Charles Dickens and Charlotte Bronte and the theme of education

Hard Times, The definition of a horse, chapter 2, extract p.161-163

The role of the woman: angel or pioneer?

Ascolto della canzone "Working class hero" di John Lennon\ Green day e discussione

The British Empire

The mission of the colonizer

Charles Darwin and evolution

Robert Louis Stevenson: Victorian hypocrisy and the double in literature

The Strange Case of Dr.Jekyll and Mr. Hyde. *The story of the door*, chapter I, extract 179-181.

New aesthetic theories

Aestheticism

Oscar Wilde: the brilliant artist and Aesthete

The Picture of Dorian Gray. *Dorian's death*, chapter XX, extract p.187-190

- THE NEW FRONTIER (Il seguente capitolo è stato affrontato dalla classe divisa in 7 gruppi, presentando durante le interrogazioni, alcuni Power Point con approfondimenti e informazioni necessarie a tutta la classe)

The beginning of an American identity

The Hudson River School

Manifest Destiny

The question of slavery

Abraham Lincoln, The Gettysburg Address, p. 200

Leaves of Grass, O Captain! My Captain!, Walt Whitman, *Sequel to Drum Taps*, Parts I-2, extract p.201

The American Civil War

The American Renaissance

The Gilded Age

The New American businesses

Emily Dickinson: poetry of isolation

Educazione Civica: the Globalisation (video e discussione)

SECONDO QUADRIMESTRE

• THE GREAT WATERSHED

The Edwardian age

World War I

Modern poetry: tradition and experimentation

The War Poets

Wilfred Owen, *Dulce et Decorum Est*, *The Poems of Wilfred Owen*, pp. 236-237

The Easter Rising and the Irish War of Independence

Thomas Stearns Eliot and the alienation of modern man

The Waste Land, *The Burial of the Dead*, Section I, *The Burial of the Dead*, extract p.245

A deep cultural crisis

Sigmund Freud: a window on the unconscious

The modern novel

James Joyce and Dublin

Dubliners, *Eveline*, pp.266-269

Virginia Woolf and 'moments of being'

Mrs Dalloway, *Clarissa and Septimus*, Part I, extract pp. 272-274

• A NEW WORLD ORDER

The dystopian novel

George Orwell and political dystopia

Nineteen Eighty-Four, *Big Brother is watching you*, Part I, chapter I, extract pp 306-307

The Theatre of the Absurd and Samuel Beckett

Waiting for Godot, *Nothing to be done*, Act 1, extract pp 312-313

Krapp's last tape: riassunto e opera teatrale vista a Teatro, in lingua italiana

Materiale di approfondimento consegnato alla classe

Libro di testo:

Marina Spiazzi, Marina Tavella e Margaret Layton, *Compact Performer Culture & Literature*, Zanichelli.

Firenze, 2\06\2022

La Docente
Benedetta Bertelli