



LICEO STATALE "NICCOLÒ MACHIAVELLI"

www.liceomachiavelli-firenze.gov.it

Liceo Classico, Liceo Internazionale Linguistico,

Liceo Internazionale Scientifico

Liceo delle Scienze Umane, Liceo Economico-Sociale

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PROGRAMMA INGLESE A.S. 2021/2022

Docente: Massa Maria

Classe V Sez. B Liceo delle Scienze Umane

Dal libro di testo di **Compact Performer Culture and Literature- Ed. Zanichelli**
sono stati sviluppati i seguenti moduli:

Specification 5

A TWO- FACED REALITY

History :The first half of Queen Victoria's Reign

Society : Life in Victorian town

Excerpts from: C. Dickens Coketown from Hard Times

The Victorian Compromise

The Victorian Novel

Excerpts from: C. Dickens Oliver wants some more from Oliver twist

Charles Dickens and Charlotte Bronte and the theme of education

Hard Times *The definition of a horse*

Charlotte Bronte *Punishment* from **Jane Eyre**

Cultural issues: The Role of Woman: Angel or pioneer?

Excerpts from: Ian Mc Ewan Becoming a Nurse from Atonement

History: The British Empire The mission of the Colonizer

Excerpts from: Rudyard Kipling The White Man's Burden

Charles Darwin and the Evolution

R. Louis Stevenson: Victorian hypocrisy and the double in Literature

Excerpts from: R. Louis Stevenson The Story of the Door from Dr. Jekyll and Mr. Hyde

New Aesthetic Theories, the Pre- Raphaelite Brotherhood

Walter Pater and the Aesthetic Movement



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Excerpts from: **O. Wilde**, *Dorian's Death* from **The Picture of Dorian Gray**

Specification 6

THE NEW FRONTIER

The beginning of American identity, The Pioneers and the American frontier, the Question of Slavery

Abraham Lincoln

W. Whitman, *O Captain! My Captain!* – I Hear America Singing from **Leaves of Grass**

The American Civil War – The American Renaissance – The Gilded Age

E. Dickinson, *Hope is The Thing...*

Specification 7

THE GREAT WATERSHED

THE EDWARDIAN AGE – WORLD WAR I

Modern Poetry: Tradition and Experimentation

The War Poets: R. Brooke, *The Soldier*

W. Owen, *Dulce et decorum Est*

W. B. Yeats, *Easter 1916*- The Easter Rising and the Irish War of Independence

A deep Cultural Crisis- Sigmund Freud: a window on the unconscious

A. Einstein and the general relativity

7.12 THE MODERN NOVEL - MODERNIST WRITERS

Excerpts from **J. Joyce** *The funeral* from **Ulysses**

E.M. Forster, *A Passage to India*

Excerpts from: **E.M. Forster** *Aziz* and *Mrs. Moore* from **A Passage to India**

Excerpts from: **J. Joyce**, DUBLINERS *Eveline*;

Excerpts from: **V. Woolf**, *Clarissa* and *Septimius* from **Mrs. Dalloway**



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Specification 8

A NEW WORLD ORDER

History :The USA in the first decades of the 20th century- the history of Wall street

A New generation of American Writers

*Excerpts from: **F. S. Fitzgerald**, Nick meets Gatsby from **The Great Gatsby***

Society. The Great Depression of the 1930s in the USA - Britain between the Wars –

World War II and after

The Dystopian Novel

*Excerpts from: **G. Orwell**, "Big brother is watching you" from **Nineteen Eighty-Four***

La docente,

Massa Maria