

PROGRAMMA SVOLTO INGLESE

CLASSE 5 A SCIENZE UMANE

MATERIA DI INSEGNAMENTO: INGLESE Docente: Dorottya Zabò

ore di lezioni settimanali n° 3

Settembre-Gennaio - Epoca Vittoriana

- Il romanzo Vittoriano
- I Pre-raffaelliti

Febbraio-Marzo-La nascita dell'identità americana (19. secolo)

- Letteratura americana del 19 secolo
- Storia americana del 19 secolo

Aprile - La prima guerra mondiale

Inghilterra nella prima guerra mondiale

Maggio-giugno

- Il modernismo in Inghilterra
- La II guerra mondiale
- Il romanzo distopico

THE VICTORIAN AGE

The first half of Queen Victoria's reign (Integrato con fotocopie)

The later years of Queen Victoria's reign (Integrato con fotocopie)

The British Empire (Integrato con fotocopie)

THE SOCIAL CONTEXT

- Life in the Victorian Town
- The Victorian Compromise
- The Role of the woman: angel or pioneer?
- The mission of the colonizer

SCIENCE AND PHILOSOPHY

- Charles Darwin and evolution
- The theme of education

THE ARTS

New Aesthetic theories

THE LITERARY CONTEXT

- The Victorian Novel
- The Pre-Raphaelite Brotherhood
- Aestheticism and Decadence

AUTHORS AND TEXTS

Charles Dickens

Oliver Twist: Oliver wants some more

Hard Times: Coke Town; The definition of a horse

Ch. Bronte

Jane Eyre: Punishment

Ch. Dickens and Ch. Bronte and the theme of education

R.Kipling: The White man's burden

R.L.Stevenson: The Strange case of Dr Jekyll an Mr. Hyde

The question of the double: O. Wilde, R.L. Stevenson and A.E. Poe

New Aesthetic Theories:

- The Pre-Raphaelite brotherhood
- Walter Pater and the Aesthetic Movement

Oscar Wilde

- -The Picture of Dorian Gray: Dorian's Death

THE NEW FRONTIER

The beginning of an American Identity

The Question of Slavery

The American Civil War

The Gilded Age

THE LITERARY CONTEXT:

The American Renaissance: Transcendentalism

Walt Whitman: O Captain! My Captain!

Herman Melville: Moby Dick (Chapter 41)

THE MODERN AGE

THE HISTORICAL CONTEXT

The Edwardian age

World War I

The war poets:

Rupert Brooke: The Soldier

Wilfred Owen: Dulce et Decorum Est

SCIENCE AND PHILOSOPHY

S. Freud : a window on the unconscious

LITERATURE:

The Modern novel

J.Joyce: Dubliners: Eveline

THE SOCIAL CONTEXT:

Britain between the wars

LITERATURE:

The dystopian novel

G. Orwell: Nineteen-Eighty-Four (Big Brother is watching you)

