



PROGRAMMA INGLESE CLASSE IV SEZ. A

A.S. 2021/2022

Dal libro di testo **Compact Performer Culture & Literature- Ed. Zanichelli** si prevede di svolgere i seguenti argomenti e testi .

THE SHAPING OF THE ENGLISH CHARACTER

3.1 History The Civil war

3.2 Two films about... The Civil war

3.3 Society The Puritans

3.5 Science The Scientific revolution- The Royal Society today

3.6 History The restoration of the Monarchy

3.7 History the birth of Political parties

3.8 A Golden Age

3.10 : literature The means of cultural debate

3.11 literature The Rise of the Novel

3.12 literature Daniel Defoe and the rise of realistic Novel

Robinson Crusoe: The Journal- man Friday

3.13 literature Jonathan Swift and the Satirical Novel

Gulliver's travels: Gulliver and the Lilliputians

3.14 Cultural issues Tourists, travellers and movers

About movers from *Shame* by s. Rushdie

OVERVIEW

REVOLUTIONS AND THE ROMANTIC SPIRIT

4.1 History An Age of revolutions

4.2 Society Industrial society

4.3 literature William Blake and the victims of Industrialization

4.4 History The American War of Independence

4.5 the Sublime: a new sensibility

4.6 literature The Gothic Novel

4.7 literature Mary Shelley and the new interest in science

Frankenstein: the creation of the monster

4.8 Culture Is it Romantic?

4.9 Literature Emotion Vs. Reason

4.10 literature W. Wordsworth and nature

DAFFODILS

4.11 S. T. Coleridge and sublime nature

The Rime of the Ancient mariner: the Killing of the Albatros

4.12 History The Napoleonic Wars

4.13 Literature George Gordon Byron and the stormy ocean

Childe Harold's pilgrimage: Apostrophe to the ocean

4.14 Literature John Keats and unchanging nature

BRIGHT STAR

4.15 Literature P. B. Shelley and the free spirit of nature

ODE TO THE WEST WIND

4.16 Literature J. Austen and the theme of love

Pride and Prejudice: Mr. and Mrs. Bennet- Darcy proposes to Elizabeth

Lecture CLIL- Geography ISLA R. CRUSOE.

Di E. A. Poe lettura e traduzione del racconto "The Black Cat", "The Fall of the House of Usher" - "The Oval Portrait".

la docente,

Massa Maria

