



LICEO "NICCOLÒ MACHIAVELLI"  
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## Programma di lingua e letteratura inglese

Classe **5 M linguistico internazionale**. Anno scolastico 2020-2021

Insegnante curricolare: Andrea Sirotti

Insegnante di conversazione: Suzanne Lemmon

### Testi:

- Layton, Spiazzi, Tavella, *Heritage vol 1-2*, Zanichelli
- Integrazione di fotocopie e altri materiali digitali condivisi

### **Storia e letteratura**

#### General review of English Romanticism

##### The Victorian compromise

##### The Victorian novel

##### **Charles Dickens's** life

*Oliver Twist*

«Oliver wants some more»

*Hard Times*

«Coketown»

##### **Emily Brontë**

«I am Heathcliff» from *Wuthering Heights*

##### **Rudyard Kipling**

*The White Man's Burden*

*If* (photocopy)

##### **Thomas Hardy** and the insensible chance

Notes and passages from the novel *Tess*

*Hap* (photocopy)

*The Convergence of the Twain* (photocopy)

##### **Robert Louis Stevenson:** Victorian hypocrisy and the double in literature

Passages from *Doctor Jekyll and Mr Hyde*

#### Aestheticism

##### **Oscar Wilde:** the brilliant artist and the dandy

*The Picture of Dorian Gray* and the theme of beauty: the «Preface»

Notes on *The Importance of Being Earnest*

#### The War Poets

General introduction

*The Soldier* by **Rupert Brooke**

*Dulce et Decorum Est* by **Wilfred Owen**

*Break of Day in the Trenches* by **Isaac Rosenberg** (photocopy)

Modernist poetry

**William Butler Yeats**: *Easter 1916*; *The Second Coming*

Modernist fiction

**James Joyce**: a modernist writer

«Eveline» and other excerpts from *Dubliners*

Passage from *A portrait of the Artist as a Young Man* (Stephen's epiphany)

**Virginia Woolf**: themes and style

Passage from *To the Lighthouse* (Text Bank)

The dystopian Novel

The theatre of the Absurd

AMERICAN LITERATURE

The American Civil War

Transcendentalism

Notes on **Hermann Melville**

**Walt Whitman**: the American bard

*Song of the Open Road*

## PRINCIPALI TEMATICHE AFFRONTATE

Temi della cultura e letteratura ottocentesca dal romanticismo all'età vittoriana

Caratteristiche generali del "Victorian Compromise" (Utilitarismo e positivismo).

La crisi dell'ottimismo vittoriano.

Introduzione alla "reazione anti-vittoriana". Il darwinismo sociale e l'idea imperialista.

La "**Immanent Will**" e il pessimismo in Thomas Hardy: "**The three malicious forces**"

Lecture da *Dr Jekyll and Mr Hyde* di RL Stevenson. Introduzione dei concetti di "**Beloved scoundrel**" e "**Box of toys**"

Dr. Jekyll e i **limiti della scienza**

Oscar Wilde e l'**estetismo**: La "Preface" a *The Picture of Dorian Gray*

Rudyard Kipling e "**The White Man's Burden**"

L'immagine di uomo in *If*

Il **doppelgänger** nel romanzo tra Otto e Novecento

Generalità delle avanguardie e del modernismo

La **War Propaganda** e i principali War Poets (Brooke, Owen, Rosenberg)

Il ruolo del poeta in WB Yeats. Il "simbolismo profetico" di Yeats in *The Second Coming*

La grande narrativa modernista: James Joyce e Virginia Woolf

Cenni su alcune tra le principali tendenze letterarie del secondo dopoguerra (il teatro dell'assurdo, il romanzo distopico e la letteratura post-coloniale).

## Conversazione ed educazione civica

- Education / Learning Styles
- TED: Sir Ken Robinson "Do Schools Kill Creativity?"
- US / UK Elections and Government structures
- US/UK Constitution and Separation of Powers
- US/UK Judiciary System
- US/UK Legislative System
- UK Monarchy/Politics
- Modern English vocabulary/expressions

- Amanda Gorman poem "The Hill We Climb" - poem analysis
- Womens' Bargain is Put on Notice – protests; Gender Equality (NY Times)
- Lee Miller – fashion model turned war-time photographer
- "Teenagers use mobile phones. Get with the Times" (Guardian)
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- Controlling and conditioning. How to be "free thinkers"

Firenze, 10-06-2021

I docenti

I rappresentanti degli studenti