

LICEO STATALE "NICCOLÒ MACHIAVELLI"

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**Programma svolto di Lingua e Letteratura Inglese
Classe 5 L Internazionale
a.s. 2020/2021**

Libri di testo in adozione Spiazzi; Tavella, *Performer Heritage* voll. 1, 2 Zanichelli

Altre fonti: fotocopie, rete per approfondimenti in classe o individuali e video.

I QUADRIMESTRE

Temi e periodi trattati

The main characteristics of the Victorian Age

The Early and Late Victorian Novel

The novel as a form of criticism of some aspects of society: the social novel, the psychological novel and the aesthetic novel

The effects of industrialization on the landscape and on the organization of society

The condition of the woman as emerges in the work by C. Brontë

The theme of the double and the criticism to Victorian values

Aestheticism, Decadence and the Dandy (W. Pater and O. Wilde)

UK and USA Elections and Government Structures

Autori e Testi

- **C. Dickens**, life and works

From *Oliver Twist* plot, structure, themes

Analysis of *The Workhouse*, p. 40

Analysis of *Oliver wants some more* p. 42

Lettura articolo *Oliver Twist and the Workhouse* by Ruth Richardson from The British Library website

From *Hard Times* plot, structure, themes

Analysis of *Mr Gradgrind* p. 47

Analysis of *A man of Realities* Text Bank 52

Analysis of *Coketown*, p. 49

Analysis of *Liverpool* by A. De Toqueville

- **C. Bronte**, life and works

From *Jane Eyre*, plot, structure, themes

Analysis of *Women feel just as Men feel* p.56

Analysis of *Jane and Rochester* p.58

Analysis of *The Punishment* Text Bank 53

- **R. L. Stevenson**, life and works

From *The Strange Case of Doctor Jekyll and Mr Hyde* plot, structure, themes

Analysis of *Story of the Door* p. 112

Analysis of *Jekyll's Experiment* p. 115

- **Oscar Wilde**, life and works

From *The Picture of Dorian Gray* plot, structure, themes

Analysis of some of the statements concerning art and the role of the artist in the *Preface* p. 127

Analysis of *The Painter's Studio* p. 129

Analysis of *Dorian's Death* p. 131

Analysis of *A New Hedonism* Text Bank 70

Visione e recensione del film *Wilde* di Brian Gilbert

Lettura saggio di **F.Rampini**, *La guerra dell'Oppio*

Amanda Gorman, Analysis of *The Hill we Climb*

II QUADRIMESTRE

Temi e periodi trattati

The Age of Anxiety

World War I in literature

The inter-war years

World War II

Modernism and the Modern novel: the Interior monologue and the Stream of Consciousness

The condition of the woman as it emerges in the works by V. Woolf and by J. Joyce

Committed Poetry

The dystopian novel and its criticism of totalitarian systems

The Theatre of the Absurd and the loss of values in the post World War II time

The 50', '60' and 70' in England

The Irish Troubles

The Thatcher Years

From Blair to Brexit

Autori e Testi

- **James Joyce**, life and works

Dubliners themes and structure; epiphany and paralysis and Free Indirect Speech

Full text reading and analysis of *Eveline*

Ulysses plot, themes and structure

Analysis of *Breakfast in Bed* p. 183

Analysis of *The Funeral* from Text Bank 99

Analysis of *Yes, I say Yes* from *Molly's Monologue* (photocopies)

- **Virginia Woolf**, life and works

The Bloomsbury Group

Mrs Dalloway plot, themes and structure

From *Mrs Dalloway* analysis of *Clarissa's personality* in three excerpts from the novel (photocopies)

Analysis of *Clarissa's Party*, p. 271

- **W. H. Auden** Life and works

Analysis of *Refugee Blues* p. 212

- **George Orwell**, life and works

Nineteen Eighty-Four, plot and structure, themes

Analysis of *Big Brother is watching you* p.278

Analysis of *Newspeak* Text Bank 108

Analysis of *How can you control memory*, text Bank 109

Analysis of *Room 101*

- **Samuel Beckett**, life and works

Waiting for Godot themes and structure

From *Waiting for Godot* Analysis of *We'll come back tomorrow* Text Bank 129
and analysis of *Waiting* pp. 377-380

- **P. Larkin**, analysis of Poem *Annus Mirabilis* p. 351

Civic Education:

The Relevance of Women's Education to Self-realization and Gender Equality and how the Theme is dealt with in some Literary Texts

Lettura dei saggi

Education in *Hard Times*

Education in *Jane Eyre*

Education in *Victorian England*

Zennure Köseman, *Spiritual Paralysis and Epiphany: James Joyce's "Eveline" and "The Boarding House"*

Argomenti trattati insieme all'insegnante di conversazione:

Education and learning styles: Ted Talks: Sir Ken Robinson *Do Schools kill Creativity?*

Us/UK Elections and Government Structures, Constitution and Separation of Powers, Judiciary and Legislative System,

Uk Monarchy and Politics

Teenagers and Youth Culture in the 50' and 60'

Amanda Gorman, *The Hill we Climb*

P. Larkin, *Annus Mirabilis*

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