

CLASSE 5 sez. G INDIRIZZO INTERNAZIONALE LINGUISTICO

PROGRAMMA DI INGLESE a. s. 2020- 2021

Docente: Prof.ssa Sandra Ciapetti

Docente di conversazione: Prof.ssa Sally R. Cook

1. Programma di Letteratura.

Dal libro di testo "Performer Heritage" vol. 2, From the Victorian Age to the Present Age, Zanichelli

MODULO 1 - THE VICTORIAN AGE 1837- 1901 : Late Victorian Drama

O.Wilde : Life and works - The Picture of Dorian Gray : "The Painter's Studio", "Dorian's Death"
The Importance of Being Earnest : "The Interview"

G.B. Shaw : Life and works- Mrs Warren's Profession : "Mother and Daughter"

MODULO 2 - THE MODERN AGE 1901-1945: From the Edwardian Age to the First World War- Britain and the First World War- The Second World War- The USA in the first half of the 20th century

The war poets- Life and works - **R. Brooke**: "The soldier" - **W. Owen**: "Dulce et Decorum est"

S. Sassoon: "The Glory of Women"

W.B. Yeats- Life and works - "Easter 1916"

T.S. Eliot- Life and works- From The Waste Land: "The Burial of the Dead", "The Fire Sermon"

W.H. Auden- Life and works - "Refugee Blues", "The Unknown citizen"

E. M. Forster- Life and works- From A Passage to India: "Chandrapore", "Aziz and Mrs. Moore"

J. Joyce- Life and works- From Dubliners: “Eveline”, “The Dead” -Visione di passaggi del film The Dead, J.Houston

V. Woolf- Life and works- From Mrs. Dalloway: “Clarissa and Septimus”, “Clarissa’s party” Visione del film Mrs. Dalloway, M. Gorris

G. Orwell- Life and works -From Nineteen Eighty-Four: “Big Brother is watching you”, “Room 101”. Visione di passaggi del film Nineteen- eighty-four, M.Anderson

F. Scott Fitzgerald- Life and works- From The Great Gatsby “Nick meets Gatsby”

E. Hemingway- Life and works From A Farewell to Arms: “There is nothing worse than war”
Visione del film Midnight in Paris, W. Allen

MODULO 3 -THE PRESENT AGE 1945 – Timeline, an Overall View - The UK from 1945 to 1960
(Powerpoint)

S. Beckett- Life and Works -From Waiting for Godot: “Waiting”

N. Gordimer- Life and works - From The Pickup “Back Home”

American Literature after the Second World War

Don DeLillo - From Falling Man : “Falling” - From Underworld “Recycling Art in a Desert Landscape”

2. Programma svolto con la docente di conversazione

Current Topics

- Lockdown: “How to be at home “ a poem by Tanya Davis
- Women in the world : “Gains in women’s rights haven’t made women happier“ , www. the Guardian. com
- Learning a foreign language: “Humour in the foreign language classroom” -a survey exploring the impact of humour in the foreign language classroom, Birkbeck College, University of London
“The Importance of learning Modern Languages” , J. Le Carré , The Guardian, 2017
“Migration and acquiring a new Language”, Sally R. Cook, 2019

Firenze, 10 Giugno 2021

Le Docenti

Prof.ssa Sandra Ciapetti

Prof.ssa Sally Rachel Cook

