



Programma Inglese

Docenti: Caterina Federici
Beth Ann Meyer

classe 5D ling

Dal testo di M. Spiazzi, M. Tavella, M. Layton, **Performer Heritage**, voll 1-2 sono stati portati a termine i seguenti moduli con lettura e analisi dei testi relativi ai singoli autori presenti nei volumi:

- *Module 1 Victorian Writers and their Time*

C. Dickens, *Oliver Twist*; *Hard Times*;

The Bronte Sisters: **E. Bronte**, *Wuthering Heights*; **C. Bronte**, *Jane Eyre*;

American voices: **Walt Whitman**, *O Captain! My Captain!*; *I Hear America Singing*;

Emily Dickinson: *Hope is the thing with feathers*; una poesia a scelta dello studente;

H. Melville, *Moby Dick*;

- *Module 2 The late Victorians: Historical and Literary Background in Britain and USA*

R. L. Stevenson, *The Strange Case of Doctor Jekyll and Mr Hyde*;

Aestheticism: **O. Wilde**, *The Picture of Dorian Gray*; *The Importance of Being Ernest*;

The Theatre of Ideas: **G.B. Shaw**, *Mrs Warren's Profession*

- *Module 3 The Impact of War on Poetry and Fiction*

R. Brooke, *The Soldier*; **W. Owen**, *Dulce et Decorum est*; **S. Sassoon**, *Glory of Women*;

- *Module 4 – The Modern Age: Historical and Literary Background in Britain and USA*

Joseph Conrad, *excerpts from Heart of Darkness*; *Excerpts from*: **D.H. Lawrence**, *Sons and Lovers*;

J. Joyce, *Dubliners*: *Eveline*; *The Dead*; *The Portrait of an Artist as a Young Man*;

V. Woolf, *Mrs Dalloway*; **T.S. Eliot**, *excerpt from The Waste Land*

- *Module 5 – The Lost Generation and other voices*

Excerpts from: **E. Hemingway**, *A Farewell to Arms*; **F. S. Fitzgerald**, *The Great Gatsby*;

J. Steinbeck, *Grapes of Wrath*; **L. Hughes**, *I, Too*

- *Module 6 – The Dystopian novel and the Theatre of the Absurd*

G. Orwell, *1984*; **S. Beckett**, *Waiting for Godot*;

- Module 7 – The Beat Generation

Jack Kerouac, excerpt from *On the Road*; **Allen Ginsberg**, *A Supermarket in California*;

- Modulo 8 - Educazione Civica – The Women question and the gender question;

Con la Lettrice, Prof.ssa Meyer, sono stati affrontati oltre a vari argomenti di conversazione ed Ed. Civica sulla questione di genere, articoli di attualità per discussioni in classe: presentazioni multimediali delle alunne su *The Roaring Twenties* e i principali movimenti e figure dell'epoca.

Firenze, 10 giugno 2021

Le Docenti

Caterina Federici
Beth Ann Meyer