

**LICEO NICCOLO' MACHIAVELLI**  
**PROGRAMMA DI LINGUA INGLESE**  
**ANNO SCOLASTICO 2020-2021**  
**CLASSE: 4° C**  
**INDIRIZZO: Scienze Umane**

**DAL LIBRO DI TESTO:**

Spiazzi M., Tavella M., Layton M., Compact Performer, Culture & Literature, Zanichelli, Bologna, 2015

**Specification 5**

**The first half of Victoria's reign : social and historical backgrounds**

- 1851, the Great Exhibition
- Life in the Victorian town
- The Victorian Compromise
- The Victorian Novel
- Charles Dickens : *Oliver Twist* analysis of the text
- Oliver Twist : « Oliver wants some more ». Reading and analysis of its meaning in relationship with the social conditions at Dicken's times
- Charles Dickens and Charlotte Bronte and the theme of education
- Charles Dickens : *Hard Times* analysis of the text
- Hard Times : « The definition of a horse ». Reading and analysis of the education issue
- Charlotte Bronte : life and thought
- Charlotte Bronte : *Jane Eyre* : « Punishment ». Reading and analysis of chapter 7
- The rôle of the woman : angel or pioneer ?
- Charles Darwin and evolution : Darwin vs God ?
- New aesthetic theories. The Pre-Raphaelite Brotherhood
- Aestheticism : analysis of the movement
- Oscar Wilde : the brilliant artist and Aesthete
- Oscar Wilde's life and thought

- Oscar Wilde : *The Picture of Dorian Gray* and the theme of beauty, reading and analysis of chapter XX « Dorian's Death »

## **Specification 6**

- The beginning of American identity. The pioneers and the American frontier
- The Hudson River School
- The question of slavery
- Abraham Lincoln: the Gettysburg Address
- The American Civil War
- The Gilded Age and the new American businesses
- Emily Dickinson: life and thought
- Emily Dickinson : poetry of isolation
- Emily Dickinson : reading and analysis of Poem 254 « Hope is the thing with feathers »

## **Specification 7**

- The modern novel
- James Joyce : the stream of consciousness
- James Joyce : reading and analysis of « The funeral » from « Ulysses »
- Virginia Woolf : life and thought
- Virginia Woolf: reading and analysis of « Clarissa and Septimus » from « Mrs Dalloway »

La Docente

Profssa Ilaria Billeri