

**PROGRAMMA SVOLTO CLASSE 5A CL
A.S. 2020/2021**

Materia: INGLESE

Docente: Adore Maria Giulietta / Spataro Chiara

Svolto con la Professoressa Adore Maria Giulietta fino al 28/10/2020:

The Early Romantic Age (1760-1789)

The Gothic Novel pag.D15, 16

W. Blake pag.D28, 29, 30

Lettura e comprensione generale dei testi:

- The Lamb pag.D36
- The Tyger pag.D37

M. Shelley pag.D39

Frankenstein pag.D40,41

Lettura e comprensione generale del testo:

- The Creation of the Monster pag.D45, 46

The Romantic Age (1789-1830)

W. Wordsworth pag.D78, 79

On Wordsworth and common speech pag.D80

Lettura e comprensione generale dei testi:

- A certain colouring of imagination pag.D81, 82
- Daffodils pag.D85

Svolto con la Professoressa Spataro Chiara dal 29/10/2020:

The Early Romantic Age (1760-1789) pag.D1

The Gothic Novel pag.D15, 16

M. Shelley pag.D39

Frankenstein pag.D40,41

The Romantic Age (1789-1830) pag.D53

(social, political, economic, cultural points of views)

W. Wordsworth pag.D78, 79

- *Daffodils* pag.D85

The Victorian Age (1830-1901) pag.E1, 2, 3

(social, political, economic, cultural points of views)

The Early Victorian Age pag.E4, 5

The Victorian Compromise pag.E14, 15, 16

The Victorian Novel pag.E20, 21

Women's rights:

Respectability: the role of women in the Victorian Age
Suffrage; The suffragist movement; The Suffragettes

Aestheticism and Decadence pag.E31, 32

C. Dickens pag.E37, 38

Fictions of the city pag.E39

Oliver Twist pag.E40

– “*Oliver wants some more*” pag.E41, 42

R. L. Stevenson pag.E96, 97

Dr Jekyll and Mr Hyde

O. Wilde pag.E110, 111

The Picture of Dorian Gray pag.E112

– *Preface* pag.E114

– “*Dorian's death*” pag.E120-123

The Modern Age (1902-1945) pag.F1, 2, 3

(social, political, economic, cultural points of views)

Britain and World War I pag.F6, 7

The age of anxiety pag.F14, 15

Stream of consciousness pag.F15

The Modern Novel pag.F22, 23

The interior monologue pag.F24, 25

The War Poets pag.F42

R. Brooke pag.F42

– *The soldier* pag.F45

James Joyce

Dubliners (The Dead)

– *She was fast asleep* pag.F147, 148

G.Orwell

Animal Farm

1984

+ materiale multimediale: video-listening

+ File su Teams:

Map author-work

Map Period-Age

The Romantic Age: 4 points of view

Wordsworth, Daffodils

Gothic Novel + M.Shelley: life + Frankenstein

The Victorian Age

Suffragettes

Stevenson, Dr Jekyll and Mr Hyde

Rupert Brooke: life and works + The soldier

The Modern Novel

James Joyce: life and works + Dubliners
Joyce, The Dead
Orwell, Animal Farm / 1984

Grammar: Linkers

Useful expressions

Giving opinions

Espressioni importanti

Firenze, 05/06/2021

Docente di Inglese

Spataro Chiara