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Programma di lingua e letteratura inglese

Classe **4 F linguistico internazionale**. Anno scolastico 2020-2021

Insegnante curricolare: Andrea Sirotti

Insegnante di conversazione: Elizabeth Meyer

Testi:

- Styring - Tims, *Prepare!* Level 7 Cambridge University Press (Units 8-11)
- Layton, Spiazzi, Tavella, *Heritage vol 1*, Zanichelli

Principali argomenti letterari trattati

2 The Renaissance and the Puritan Age

2.7 Metaphysical poetry

2.10 William Shakespeare

2.11 Shakespeare the dramatist

Macbeth (passages in the textbook)

2.12 John Donne (passages in the textbook)

Topic 2: Life's Crossroads

Video: Chimamanda Adichie's Ted Talk: "The Danger of a Single Story"

3 The Restoration and the Augustan Age

3.4 The Age of Reason

Across cultures: the circulation of ideas

Project: how news is spread in today's newspapers

3.7 A survey of Augustan literature

3.8 The rise of the novel

3.10 Daniel Defoe (passages in the textbook)

3.11 Jonathan Swift (passages in the textbook)

Notes on the works of Henry Fielding, Samuel Richardson and Laurence Sterne
(individual presentations)

4. The Romantic Age

4.4 A new sensibility

- 4.5 Early Romantic poetry
- 4.6 The Gothic novel
- 4.9 William Blake (poems in the textbook)
- 4.10 Mary Shelley
- 4.11 William Wordsworth (passages and poems in the textbook)
- 4.12 Samuel Taylor Coleridge (poems in the textbook)
- 4.13 George Gordon Byron

Argomenti di conversazione svolti con la prof. Meyer

Brief discussions generally based on work in the text:

- Poetry in Motion. The students read some short poems in class and answered questions about the use of English and the meaning of the poems.
- News: newspapers, TV, online
- British and American Christmas with a class discussion about Christmas traditions
- World Music discussion, based on reading and listening.
- Student jobs
- Families

Each student prepared a power point presentation about a brief modern poem of their choice and presented it to the class.

The students prepared comic skits and presented them to the class as an experience in writing dialogues.

The students researched a musician of their choice who was influenced by World Music in some way and presented their research to the class.

Veicolazione di scienze in inglese:

Climate Change. The students spoke about two films they had seen in English. We examined at NASA's timeline for climatic change. Students watched interactive films on climate change from Google "Heartbeat of the Earth." We discussed the films in class.

Film

- *The Devil Wears Prada*
- *The Kids are All Right*
- *Mary Shelley* (excerpts)

Firenze, 10-06-2021

I docenti

I rappresentanti degli studenti