



Programma di lingua e letteratura inglese

Classe **4 D linguistico internazionale**. Anno scolastico 2020-2021

Insegnante curricolare: Andrea Sirotti

Insegnante di conversazione: Elizabeth Meyer

Testi:

- Styring - Tims, *Prepare!* Level 7 Cambridge University Press
- Layton, Spiazzi, Tavella, *Heritage vol 1*, Zanichelli

Principali argomenti letterari trattati

2 The Renaissance and the Puritan Age

2.7 Metaphysical poetry

2.10 William Shakespeare

2.11 Shakespeare the dramatist

Macbeth (passages in the textbook)

2.12 John Donne (passages in the textbook)

Topic 2: Life's Crossroads

Video: Chimamanda Adichie's Ted Talk: "The Danger of a Single Story"

3 The Restoration and the Augustan Age

3.4 The Age of Reason

Across cultures: the circulation of ideas

Project: how news is spread in today's newspapers

3.7 A survey of Augustan literature

3.8 The rise of the novel*

3.10 Daniel Defoe (passages in the textbook)

3.11 Jonathan Swift (passages in the textbook)

Notes on the works of Henry Fielding, Samuel Richardson and Laurence Sterne

4. The Romantic Age

4.4 A new sensibility

4.5 Early Romantic poetry

- 4.6 The Gothic novel
- 4.9 William Blake (poems in the textbook)
- 4.10 Mary Shelley and *Frankenstein*
- 4.11 William Wordsworth (passages and poems in the textbook)
- 4.12 Samuel Taylor Coleridge (poems in the textbook)
- 4.13 George Gordon Byron

(Individual presentations on J. Austen and E. A. Poe)

Lettura e analisi di racconti brevi contemporanei

- Bernard Malamud, *My Son the Murderer*
- Raymond Carver, *Cathedral*
- Hanif Kureishi, *My Son the Fanatic*
- Claire-Louise Bennett, *Finishing Touch*

Veicolazione di scienze in inglese:

Climate Change.

Argomenti di conversazione svolti con la prof. Meyer

Brief discussions generally based on work in the text:

- Reading and discussion, the Silk Road
- Which global issues concern you most? Vote and discussion
- The Spanish Flu and past pandemics, how were they similar and what can we learn from them?
- The Media. What is the purpose of the media? How should we use the media?
- Animals and Ethics. Videos and discussion about bringing back extinct animals and intensive farming and animal welfare
- Payment for amateur athletes video, discussion about sports, athletes' salaries and media
- Summer jobs
- Fair play: observed images and discussed whether the people were behaving appropriately in sports; e ideals and reality of fair play

Students prepared a program for incoming tourists and presented their proposal to the class with power point presentations.

Role play: Interviewing as journalists and being interviewed

Discussion and reading worksheet about the author of the novel *The Devil Wears Prada*

Film

- *The Devil Wears Prada*
- Mary Shelley (excerpts)

Firenze, 10-06-2021

I docenti

I rappresentanti degli studenti