

**LICEO NICCOLO' MACHIAVELLI**  
**PROGRAMMA DI LINGUA INGLESE**  
**ANNO SCOLASTICO 2020-2021**  
**CLASSE: 4° C**  
**INDIRIZZO: Scienze Umane**

**DAL LIBRO DI TESTO:**

Spiazzi M., Tavella M., Layton M., Compact Performer, Culture & Literature, Zanichelli, Bologna, 2015

**Specification 3**

**Shaping the English Character**

**Historical and social background and literary production:**

- The civil War
- The Puritans
- John Milton: "Satan's speech", textual analysis
- The scientific revolution: New Scientific Methods and the Royal Society
- The Glorious Revolution: The restoration of the monarchy and the birth of political parties; the Tories and the Whigs
- A Golden Age: Reason and Common Sense, The rise of the novel
- Daniel Defoe and the realistic novel: "Robinson Crusoe", chapter 14 "A Dream Realized", analysis
- Jonathan Swift and the satirical novel: "Gulliver's Travels, Book 1, Chapter 2 "Gulliver and the Lilliputians", analysis.

**Specification 4**

**Revolutions and the Romantic Spirit**

**Historical and social background and literary production:**

- An age of revolutions
- Industrial society
- William Blake and the victims of industrialization, Songs of Innocence and Songs of Experience
- The American war of Independence and the American declaration of Independence.
- The sublime: a new sensibility
- The Gothic Novel
- Mary Shelley and a new interest in science

- “Frankenstein”: the novel
- Mary Shelley: “Frankenstein”, Chapter 5, “The Creation of the Monster”, analysis.
- What is Romanticism? Emotion vs Reason: A new sensibility; The emphasis on the Individual.
- William Wordsworth. “The Lyrical Ballads”: The Manifesto of English Romanticism
- The Lake District
- “Daffodils”, textual analysis
- Samuel Taylor Coleridge. “The Rime of the Ancient Mariner”: “The killing of the Albatross”, textual analysis
- Percy Bysshe Shelley
- “Ode to the West Wind”, textual analysis.
- Jane Austen
- “Pride and Prejudice”: “Mr and Mrs Bennet” chapter I, textual analysis
- “Pride and Prejudice”: “Darcy proposes to Elizabeth”, chapter XXXIV, textual analysis.