

PROGRAMMA SVOLTO DI INGLESE – CLASSE IVA LICEO CLASSICO

A.S. 2020/21

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- The Augustan Age: historical&cultural context
- The rise of journalism: Addison, Steele
- The rise of the novel
- Types of novels
- Defoe, life, works, themes of the novels, the new middle-class hero
- Extracts from “Robinson Crusoe”
- Richardson, life, works, themes of the novels, the epistolary and sentimental novel
- Extract from “Pamela”
- Fielding, life, works, themes of the novels
- “Tom Jones”, the omniscient narrator, the picaresque novel
- Swift, life, works, themes of the novels, the satirical novel
- Extracts from “Gulliver’s Travels”
- Sterne, life, works, themes of the novels
- “Tristram Shandy”, eccentricities of a novel without plot, anticipations of modernist features
- The Classical Age vs the Romantic Age: opposite mood and features
- The Pre-Romanticism
- The “Graveyard school”: Gray and “The Elegy written...”
- Comparison Gray’s elegy with Foscolo’s “Sepolcri”
- The Romanticism: historical&cultural context
- The concept of “sublime”
- The Romantic poets of the 1st generation
- Blake, life, works, themes
- Theory of the “Complementary Opposites”
- “The Lamb”, “The Tyger”
- Wordsworth, life, works, themes
- “Daffodils”
- Coleridge, life, works, themes
- “The Rime of the Ancient Mariner”
- Preface of the “Lyrical Ballads”
- Extract from “Biographia Literaria”
- The Romantic poets of the 2nd generation
- Keats, life, works, themes
- The “negative capability”
- Ode on a Grecian Urn”
- Byron, life, works, themes, the “byronic hero”
- Shelley, life, works, themes
- “Ode to the West Wind”

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