

**LICEO STATALE “NICCOLÒ MACHIAVELLI”**

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**Programma svolto di Lingua e Letteratura Inglese  
classe 3L LINGUISTICO INTERNAZIONALE  
a.s. 2020-21**

**Libri di testo in adozione**

**Programma di Lingua:**

Libro di Testo Styring J., Tims N., Chilton H., *Prepare* level 7, Cambridge

**Programma di Letteratura:**

Libro di testo Spiazzi, Tavella, *Performer Heritage* vol. 1, Zanichelli

Dal libro di testo *Prepare* sono state svolte nel corso dell'anno scolastico le seguenti unita' didattiche:

Unit 1: Creative minds

Unit 2: Addicted to fashion

Culture: The British fashion scene

Unit 3: All in the mind

Unit 4: Take it easy

Life Skills: Learning to learn: Time management

Review 1: Units 1–4

Unit 5: Past times

Unit 6: Totally emotional

Culture: Colours around the world

Unit 7: Telling stories

Programma di Letteratura , Educazione Civica e Modulo interdisciplinare:

I QUADRIMESTRE

**Modulo interdisciplinare Storia dell'Arte-Inglese** su 15th Century art in Florence: Le porte del Battistero e le Cantorie di Donatello e dei della Robbia formelle del concorso del '401, La cupola del Brunelleschi, La Maddalena Penitente di Donatello, Le Cantorie di Donatello e dei Della Robbia, le sculture del Campanile

## Letteratura, storia e cultura

- History: The Celts, Julius Caesar's first expedition, Romans invade Britain, Hadrian's Wall, Romans' withdrawal, Anglo-Saxon settlement, The Vikings attack England, Alfred the Great, Battle of Hastings, *Domesday Book*, Henry II Plantagenet, Murder of Thomas Becket, The Magna Carta (The Great Charter), The 'Model Parliament', The Hundred Year's War, The Renaissance, art, culture, history., Humanism and English Renaissance, Henry VII, Henry VIII, The Anglican Reformation, Protestantism and Catholicism.
- The Epic Poem and *Beowulf*, story, plot and text analysis
- Analysis of *The Hero comes to Heorot, Beowulf and Grendel: The Fight, Beowulf's Funeral*
- Monsters in History
- The Medieval Ballad
- *Geordie, Lord Randal*, text analysis
- Some American and English Ballads: Bob Dylan, *Blowing in the Wind*
- *The Elfin Night and Scarborough Fair*
- The Medieval narrative Poem
- **Geoffrey Chaucer**, life and works
- *The Canterbury Tales*, story and structure
- Analysis of *April's Sweet Showers, The Merchant, The Prioress, The Wife of Bath*
- Video on *The Canterbury Tales* from The British Library web site
- Irony e humour in G. Chaucer's *Canterbury Tales*
- Gothic Cathedrals in England
- The Sonnet
- Shakespeare's Sonnet XVIII *Shall I compare Thee*
- *My Mistress's Eyes*
- *The Marriage of True Minds* Test 8 Text Bank
- Lettura e comprensione di Elie Wiesel 'Never shall I forget' per la Giornata della Memoria
- **William Shakespeare**, life and works
- **Modulo interdisciplinare Storia dell'Arte-Inglese** su *15th Century Art in Florence*: Le porte del Battistero e le Cantorie di Donatello e dei della Robbia formelle del concorso del '401, La cupola del Brunelleschi, La Maddalena Penitente di Donatello, Le Cantorie di Donatello e dei Della Robbia, le sculture del Campanile

Visione film in Lingua originale *Shakespeare in Love*

Shakespeare The Dramatist

Lettura integrale di *Hamlet*, *The Merchant of Venice* e *Romeo and Juliet* durante le vacanze di Natale

- ***Romeo and Juliet*** plot, sources, themes
- Analysis of *The Prologue*, *The Masque* and *The Balcony Scene*
- Visions of some scenes from the film by Luhrman
- Video watching on *Shakespeare's London*
- Reading of the full *Balcony Scene* and clip from the Zeffirelli's film. Vision of The Royal Shakespeare company acting the same scene
- ***Hamlet***, plot, sources, themes
- Analysis of *Hamlet meets The Ghost* and of *To be or not to be* + film clips
- *Poor Yorik* video watching
- The theory of humors and Shakespeare
- ***The Merchant of Venice*** plot, sources, themes
- Analysis of *The Bond*, *I am a Jew* and *The Quality of Mercy*
- Video watching Cattaneo Arturo, *Justice and Discrimination in The Merchant of Venice and in Othello*
- ***Macbeth***, plot, sources, themes
- Analysis of *Three Witches*, Analysis of *Duncan's Murder*
- Video watching Ted Talks, *Why you should read Macbeth*
- View of *Lady Macbeth's Monologue* acted out by Marion Cortillard,
- Analysis of *A Tale Told by an Idiot*.
- *Richard III*, key characters, key themes and motifs
- Analysis of *The Winter of our Discontent* and video watching from *RICHARD III* by Richard Locraire
- Analysis of *My Horse my Horse* text Bank 13
- *Julius Caesar* plot and sources
- Analysis of *Brutus's Speech* and of *Antonio's Speech*

**Educazione Civica:** The Uk Political and Electoral System, The fight for the right to vote, The British Reform Acts, The Chartist Movement and The Suffragette Movement

Firenze, 08.06.2021

La Docente Prof.ssa Antonella Rossi

La Docente di Conversazione Suzanne Lemmon

