

LICEO STATALE N.MACHIAVELLI- FIRENZE
CLASSE 3 sez. D Liceo Internazionale Linguistico
PROGRAMMA DI LINGUA INGLESE A.S.2020-2021

DOCENTE PROF.SSA Sandra CIAPETTI - LETTRICE PROF.SSA ELIZABETH MEYER

1. PROGRAMMA DI LETTERATURA

Dal libro di testo “Performer Heritage- From the Origins to the Romantic Age” ed. Zanichelli, vol. 1

1. The Origins and the Middle Ages

From Pre-Celtic to Roman Britain – The Anglo-Saxons and the Vikings – The Norman Conquest and the Domesday Book – Anarchy and Henry Plantagenet – From Magna Charta to the Peasants’ Revolt – The War of the Roses

Anonymous: **Beowulf**: a national epic - Text: “The hero comes to Heorot”, “Beowulf’s funeral”
Medieval ballads

Texts : Anonymous: **Geordie** - Anonymous : **Lord Randal**

G. Chaucer – Life and works

The Canterbury Tales - Plot - Structure and style- Setting- Characters- Themes

Texts: “The Prioress” – “The Merchant”- “The Wife of Bath “

Magna Carta and the fight for human rights - Nobel Prize acceptance speech by Malala Yousafzai

2. The Renaissance and the Puritan Age

The Early Tudors – Elizabeth 1 - The early Stuarts- Charles 1 – The Civil War and the Commonwealth- The development of drama

W. Shakespeare- Life and works

Sonnets: The Shakespearean Sonnet - The Fair Youth, The Dark Lady and Time -Themes –Style

Texts: “Shall I compare thee”, “Like as the waves” , “My mistress’ eyes”

Shakespeare the dramatist – Why are many of Shakespeare’s plays set abroad?

Romeo and Juliet: plot, setting- characters- themes- style-

Texts: “The Prologue”, “The Masque” , “The Balcony Scene”

The Merchant of Venice: plot- setting-characters- themes

Texts: “The bond”, “I am a Jew” “The quality of mercy”

Visione del film “The Merchant of Venice” di M. Radford

Hamlet: plot – setting- the character of Hamlet- themes- structure- Hamlet and the Tragedy of Revenge

Text: “To be or not to be”

Macbeth: plot –setting- characters - themes- style

Text: “Duncan’s murder”

The Tempest: plot-setting – characters- themes -style

Texts: “Prospero and Ariel”, “Prospero and Caliban”, “Prospero renounces his magic powers”

John Donne – Life and works – Features of Donne’s poetry- An impressive imagery

Text: “The Sun Rising”

John Milton – Life and works

Paradise Lost : Story- Setting -A Religious Epic Poem –Themes and Characters -Style

Text: “ Satan’s Speech”

3. The Restoration and the Augustan Age

The Restoration of the Monarchy- From the Glorious Revolution to Queen Anne - The early Hanoverians - The Age of Reason

Daniel Defoe - Life and works

Robinson Crusoe :Plot - Robinson’s Island - Characters- Style

Texts: “A dreadful deliverance”, “I was very seldom idle”, “Man Friday”

Link to Contemporary Culture: “ My name is January” , M. Spark- “An island where no one spoke”. J.M.Coetzee

Jonathan Swift - Life and works

Gulliver’s Travels : Date and settings- Plot - The Character of Gulliver - Sources- Levels of Interpretation- Style

Texts: “The inventory”, “The projectors”, “The smell of a Yahoo”

2. PROGRAMMA DI LINGUA SVOLTO IN COMPRESENZA ALLA LETTRICE

2.1 Dal libro di testo Prepare, Level 7 (second edition) Cambridge U.P.

Unità didattiche : 1- 2- 3- 4- 5- 6- 7, di cui sono state svolte le esercitazioni di vocabulary, reading, grammar, listening, speaking ,writing .

Gli studenti hanno inoltre preparato brevi relazioni su argomenti della sezione “Life skills”

2.2. Modulo di Veicolazione di Storia dell’Arte in Inglese

Gli studenti hanno lavorato in gruppo e relazionato sui seguenti argomenti:

A short history of Renaissance in Italy - The Baptistry : a short history, the doors - Donatello’s Magdalene- Donatello’s and della Robbia’s Cantorie- Brunelleschi’s Dome-Giotto’s Bell Tower

Le docenti

Prof.ssa Sandra Ciapetti

Prof.ssa Elizabeth Meyer

Gli allievi

Firenze, 10 Giugno 2021

