

LICEO NICCOLO' MACHIAVELLI
PROGRAMMA DI LINGUA INGLESE
ANNO SCOLASTICO 2020-2021
CLASSE: 3° C
INDIRIZZO: Scienze Umane

DAL LIBRO DI TESTO:

Spiazzi M., Tavella M., Layton M., Compact Performer, Culture & Literature, Zanichelli, Bologna, 2015

Specification 1

The Making of the Nation

Historical and social background and literary production:

- Meet the Celts
- From the Romans to the Anglo-Saxons
- The Norman Conquest and feudalism
- Henry II: the first Plantagenet King
- The Gothic Cathedral
- King John and the Magna Carta
- Medieval Outlaws
- The Medieval Ballad: "Lord Randal", textual analysis
- The Birth of Parliament
- Geoffrey Chaucer:
- "The Canterbury Tales"
- From the "General Prologue": "When in April", "The Wife of Bath", "The Knight", textual analysis
- The Black Death.

Specification 2

The English Renaissance

Historical and social background and literary production:

- Meet the Tudors
- Portraits of Queen Elizabeth I
- An expanding world
- The English Renaissance
- The Sonnet

- William Shakespeare's sonnet CXXX "My Mistress Eyes", textual analysis
- Woman, lady, mistress
- Why study Shakespeare?
- William Shakespeare: England's Genius
- The structure of theatres
- The Audiences
- The Globe
- Differences between Comedy and Tragedy
- Macbeth: The Tragedy of Ambition
- From Macbeth: "The Three Witches", "Duncan's Murder", "My Hands are of your Colour", "Macbeth's last Monologue", textual analysis
- "Romeo and Juliet": the tragedy of not knowing
- From "Romeo and Juliet" "The Balcony Scene"
textual analysis
- James I Stuart: King by Divine Right.
- The origin of Thanksgiving Day
- Guy Fowkes and Bonfire Night

Ripasso e potenziamento della grammatica, sintassi e del lessico.