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CLASSE V H INDIRIZZO Scienze Umane Economico Sociale

MATERIA DI INSEGNAMENTO: Inglese

Docente: Prof. Giorgia Faggioli

ore di lezioni settimanali n° 3

2. Contenuti e tempi del percorso formativo

• A TWO-FACED REALITY

The first of Queen Victoria's reign

Life in the Victorian town

Charles Dickens, *Hard Times. Coketown*, Book I, chapter 5, p.151-153.

The Victorian novel

Charles Dickens and children

Oliver Twist. Oliver wants some more, chapter 2, extract p.158-160

Charles Dickens and Charlotte Bronte and the theme of education

Hard Times. The definition of a horse, chapter 2, extract p.161-163

Charlotte Bronte's life

Jane Eyre. Punishment, chapter 7, extract p.164-166

The British Empire

The mission of the coloniser

Charles Darwin and evolution

Robert Louis Stevenson: Victorian hypocrisy and the double in literature

The Strange Case of Dr.Jekyll and Mr. Hyde. The story of the door, chapter I, extract 179-181.

New aesthetic theories

Aestheticism

Oscar Wilde: the brilliant artist and Aesthete

The Picture of Dorian Gray. Dorian's death, chapter XX, extract p.187-190

The Preface to The Picture of Dorian Gray (in fotocopia)

La classe ha visto il film *Wilde* (1997) diretto da Brian Gilbert in lingua originale e ha letto anche in lingua la commedia *The Importance of Being Earnest*

• THE NEW FRONTIER

The beginning of the American identity

The question of slavery

Abraham Lincoln, *The Gettysburg Address*, p. 200

Leaves of Grass, O Captain! My Captain!, Walt Whitman, Sequel to Drum Taps, Parts I-2, extract p.201

The American Civil War

Walt Whitman: the American bard

Leaves of Grass, I Heard the America Singing, p.213

Emily Dickinson: poetry of isolation

Poems, Hope is the thing with feathers, p.216

• THE GREAT WATERSHED

The Edwardian age

World War I

Ernest Hemingway, *A Farewell to Arms*. There is nothing worse than war, Book I chapter 9, extract pp. 228-230

Modern poetry: tradition and experimentation

The War Poets

Rupert Brooke, *The Soldier*, 1914 and Other Poems, p.235

Wilfred Owen, *Dulce et Decorum Est*, The Poems of Wilfred Owen, pp. 236-237

The Easter Rising and the Irish War of Independence

William Butler Yeats and Irish nationalism, *Easter 1916* p.240-241

Thomas Stearns Eliot and the alienation of modern man

The Waste Land, *The burial of the Dead*, Section I, The Burial of the Dead, extract p.245

The Fire Sermon, Section III, The Fire Sermon, extract pp. 246-247

A deep cultural crisis

Sigmund Freud: a window on the unconscious

The modern novel

James Joyce, *The funeral*, Ulysses, Part III, Hades: Episode 6, extract p.251

Schema dattiloscritto dato da Joyce a Herbert Gorman (fotocopia)

Joseph Conrad and imperialism

Heart of Darkness, *The chain-gang*, chapter I, extract pp.254-256

James Joyce and Dublin

Dubliners, Eveline, pp.266-269

Virginia Woolf and 'moments of being'

Mrs Dalloway, Clarissa and Septimus, Part I, extract pp. 272-274

Per approfondire la tematica della stesura di un romanzo modernista la classe si è impegnata nella visione del film *The Hours* (2002), diretto da Stephen Daldry tratto dall'omonimo romanzo di M. Cunningham (1998) basato sul personaggio Mrs.Dalloway creato da Virginia Woolf.

La classe ha letto un testo modernista in traduzione scegliendo tra *Gente di Dublino* e *Mrs.Dalloway* analizzandone alcune parti in lingua originale per cogliere gli aspetti significativi riguardo a tematiche e a tecniche narrative con una presentazione a gruppi in classe

• A NEW WORLD ORDER

The USA in the first decades of the 20th century

A new generation of American writers

Francis Scott Fitzgerald: the writer of the Jazz Age

The Great Gatsby, Nick meets Gatsby, chapter III, extract pp.286-288

The final page of the novel (in fotocopia)

The Great Depression of 1930s in the USA

Britain between the wars

World War II and after

The dystopian novel

George Orwell and political dystopia

Nineteen Eighty-Four, Big Brother is watching you, Part I, chapter I, extract pp.306-307

Gli studenti

L'insegnante
Giorgia Faggioli